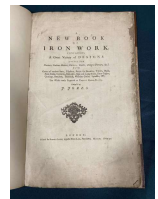


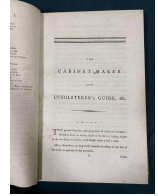
1. **Jores, J.** A New Book of Iron Work, containing a Great Variety of Designs, *first edition, 15 [of 20] engraved plates, margins soiled, modern half morocco, folio*, London: Robert Sayer, 1740

SCARCE. The plates lacking are: 1-2, 4-5 and 19.



£200-300

2. **Hepplewhite, Alice.** The Cabinet-Maker and Upholsterer's Guide; or, Repository of Designs for Every Article of Household Furniture, in the Newest and Most Approved Taste, *third edition, 127 engraved plates, including one double-page, plate 95 torn and repaired, light spotting throughout, early twentieth-century panelled calf by H. Sotheran, extremities rubbed, joints slightly cracked, folio*, London: I and J Taylor, 1794



£1200-1800

3. **Chippendale, Thomas.** The Gentleman and Cabinet-Maker's Director, *second edition, 151 [of 160] engraved plates, title and engraved dedication soiled, fore-edge repaired, numerous plates repaired, plate 159 with some loss, pp. 19-20 torn with slight loss of text and repaired, browned throughout, contemporary reverse calf, rebaked, repaired, bookplate of Merthyr Guest, folio*, London: For the Author, 1755



The plates lacking are: 24, 30, 31, 40, 63, 73, 74, 75 and 122.

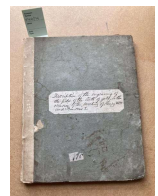
4. **Sheffield Plate.** A late eighteenth century trade catalogue, *36 engraved plates, 4 with elements excised, 3 loose with margins worn, contemporary wrappers, spine crudely repaired, folio, c. 1785-90, sold not subject to return*



£700-900

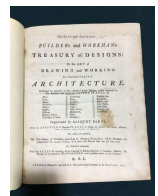
5. **Ayliffe, Joseph.** An Historical Description of an Ancient Picture in Windsor Castle, *eighteenth century boards, extremities worn, 4to*, London [no publisher], 1773

The picture represents an interview between King Henry VIII and the French King Francis I, between Guines and Ardres in the Year 1520.



£600-900

6. **Langley, Batty.** The City and Country Builder's and Workman's Treasury of Designs: Or the Art of Drawing and Working The Ornamental Parts of Architecture, *second edition, 200 engraved plates (numbered I-CLXXXVI and 1-14), some light soiling and spotting, title with upper margin repaired, twentieth century half calf, 4to*, London: S. Harding, 1745



£70-90

7. **Palladio, Andrea.** The Architecture of A. Palladio; In Four Books, 4 parts bound in one, *second English edition, engraved portrait, engraved frontispiece, 230 engravings, comprising: 218 single-page or double-page, one working loose, and 12 engraved illustrations in text, light spotting, early nineteenth century half calf, extremities slightly worn, spine chipped with slight loss at head, later endpapers, folio*, London: John Darby, 1721



£300-500

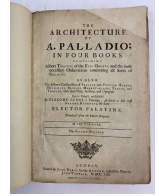
The engravings are consecutively numbered across all four parts, thus: I-XLIII, I-LXI, I-XXII, and I-CIV.

£1500-2000

8. **Gibbs, James.** A Book of Architecture, containing Designs of Buildings and Ornaments, first edition, 150 engraved plates, a few double-page, plates 146-150 with some water-stains and minor repairs, plate 19 cropped within plate mark, but image unaffected, text leaves slightly soiled, nineteenth century half calf, rubbed, upper joint slightly cracked, later endpapers, folio, London: [James Gibbs], 1728
9. **Palladio, Andrea.** The Architecture of A. Palladio; In Four Books... translated by Giacomo Leoni, 4 parts in one volume, *second edition, engraved portrait*, 202 [of 228] *engraved plates, some double-page, lacking engraved frontispiece, title to part 3 torn with loss, one plate torn, minor holes to two plates, last signature with minor worming to inner margin, occasionally affecting image, light browning, twentieth-century half morocco*, folio, London: John Darby, 1721, sold w.a.f.
10. **Gell, Sir William.** Pompeiana: the Topography, Edifices and Ornaments of Pompeii, 2 volumes, *first edition, engraved portrait frontispiece, engraved additional title, 88 engraved plates, guards, vignettes throughout on India paper, light browning, contemporary full morocco gilt, all edges gilt, extremities rubbed*, 8vo, London: Jennings and Chaplin, 1832
11. **Langaard, Johan H. and Reidar Revold.** Edvard Munch Som Tegner, *plates, original boards*, 4to, Oslo, Kunsten Idag, 1958; Lodrup, Hans P. Gustav Vigeland, *plates, original boards*, Oslo, Nasjonalforlaget, 1945; and 22 others, Norwegian art, etc., v.s. (24)
12. **Lodge, Edmund.** Portraits of Illustrious Personages of the Court of Henry VIII. Engraved in Imitation of the Original Paintings of Hans Holbein, *84 hand-coloured engraved plates, guards, late nineteenth century half morocco, all edges gilt*, 4to, London: William Bulmer and Co., 1812
13. **Abbey, Major J. R.** Travel in Aquatint and Lithography 1770-1860, 2 volumes, 4to, San Francisco: Alan Wolfsy Fine Arts, 1991; Scenery of Great Britain and Ireland... 1770-1860, 4to, San Francisco: Alan Wolfsy Fine Arts, 1991; Life in England... 1770-1860, 4to, San Francisco: Alan Wolfsy Fine Arts, 1991, *all with coloured plates, original cloth, dust-jackets, spines with loss from silverfish* (4)
14. **Watts, M.S.** George Frederick Watts, 3 volumes, *plates, original cloth*, 8vo, London: Macmillan and Co., 1912; **Burne-Jones, G.** Memorials of Edward Burne-Jones, 2 volumes, *plates, original cloth*, London: Macmillan and Co., 1904; Pope-Hennessy, John. A History of Western Sculpture, 4 volumes, *plates, original cloth, dust-jackets*, 4to, London: Michael Joseph, 1969; and 28 others, art history, v.s. (38)



£1200-1800

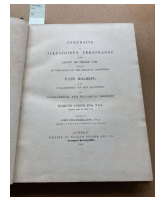


£400-600

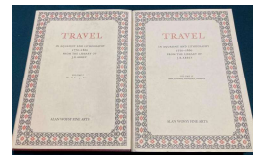


£100-150

£40-50



£100-150

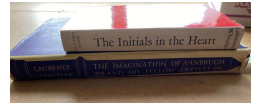


£40-80



£50-80

15. **Whistler, Laurence.** *The Imagination of Vanburgh and His Fellow Artists, first edition, with a TLS from the author to Campbell [Voullaire], discussing a commission for a glazed window, loosely inserted, original cloth, dust-jacket, torn with loss, 4to, London: B. T. Batsford, 1954; The Initials in the Heart, first edition, presentation copy 'For Campbell...affectionately from Theresa and Laurence' [Whistler], plates, original cloth, dust-jacket, 8vo, London: Rupert Hart-Davis, 1964; Engraved Glass, presentation copy 'For Sue and Campbell... with every good wish From Theresa and Laurence', plates, original cloth, dust-jacket, 4to, London: Rupert Hart-Davis, 1959 (3)*



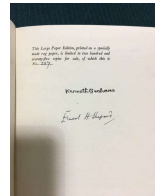
Loosely inserted in the final volume are two postcards, signed, from Laurence Whistler, dated 1992, giving thanks for recent correspondence and discussing commissions, and further ephemera.

16. **Burnet, John.** *A Practical Treatise on Painting, 3 parts in one volume, first edition, half-title, 25 engraved plates, including 8 hand-coloured, some minor browning and light water stains, London: For the Proprietor, 1827; bound with, An Essay on the Education of the Eye with reference to Painting, 8 engraved plates, London: James Carpenter, 1837, contemporary tree calf, neatly rebacked, 4to*



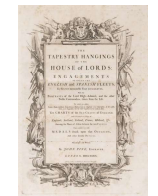
£70-90

17. **Grahame, Kenneth.** *The Golden Age... Illustrated by Ernest H. Shepard, number 237 of 275 copies, signed by the author and the artist, illustrations in text, publisher's vellum-backed boards, top edge gilt, others uncut, slipcase, 8vo, London: The Bodley Head, 1928*



£80-120

18. **Pine, John.** *The Tapestry Hangings of the House of Lords: Representing the several Engagements between the English and Spanish Fleets, In the ever memorable Year MDLXXXVIII, first edition, engraved title, 6 double-page engraved maps, 9 [of 10] double-page engraved views (lacks no.6), tinted by hand, double-page 'Thamesis Descriptio' plate and double-page map of coast of Cornwall and Devon, some browning a light spotting, plates 8-9 with minor worming to lower margin, engraved bookplate of Robert Grosvenor of Eaton Hall, contemporary mottled calf, joints cracked, folio, London: J. Pine, 1739*



£200-300

19. **Mörner, Hjalmar.** *Miscellaneous Sketches of Contrasts, 6 lithographed plates on India paper, some spotting and light browning, original publisher's wrappers, folio, London: R. Ackermann, 1831*



£4000-6000

20. **Costume.** *Costumes of British Ladies from the time of William the 1st to the reign of Queen Victoria, title and 23 hand-coloured plates only, lacking text, loose in original parts, original wrappers, folio, London: Dickinson & Son, [1840], sold as a collection of plates, not subject to return*



£100-150

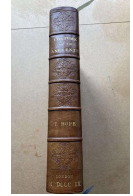
£120-180

21. **Gillray, James.** The Caricatures of Gillray; with Historical and Political Illustrations, parts 1-5 [of 9] only, 44 hand-coloured engraved plates only, 3 folding, original wrappers, slightly soiled, oblong 4to, London: John Miller, [1818], sold as a collection of plates, not subject to return



£1000-1500

22. **Hope, Thomas.** Costume of the Ancients, 2 volumes bound in one, *half-title*, 200 engraved plates, *fore-edge shaved*, occasionally affecting imprints, and the image on plate 189, inscribed 'Given me by Mr Hope. 1809', contemporary diced calf, blocked in blind, raised bands, bookplate of Merthyr Guest, 4to, London: William Miller, 1809



£200-300

23. **[Combe, William]** Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, *first edition*, 18 hand-coloured aquatint plates after Thomas Rowlandson, *light browning*, contemporary half calf, spine gilt, bookplate of Merthyr Guest, 8vo, R. Ackermann, 1821



24. **Greenaway, Kate.** A collection of nine almanacks, comprising; 1883, 1884, 1886, 1889, 1891, 1893-1895 and 1924, *all with coloured illustrations*, original cloth, cloth-backed boards or original wrappers, the almanack for 1884 with wear to corners, those for 1883 and 1886 with some surface soiling, 12mo, London: Frederick Warne, 1883-1924 (9)



£300-400

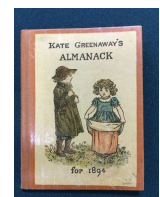
25. ****WITHDRAWN****

Irish and English Lottery. A group of approx. 60 tickets and further associated ephemera for the Irish and English State lotteries, c. 1780-1975, including flyers noting the prize draw (£480,000 in 1788 and £500,000 in 1794) and authorised sellers, many tickets with contemporary notation, recording where purchased, by whom and when, and the individual number noted in ink, v.s. (a quantity)



26. **Greenaway, Kate.** Almanack for 1894, *first edition*, coloured illustrations, publisher's cloth-backed pictorial boards, 12mo, London: George Routledge, [1893]

£100-150



27. **Bertini, A.** Costumi di Roma e dei Contorni, *hand-coloured engraved title and 30 hand-coloured engraved plates of costume on folding concertina sheet*, folded card case, *slipcase*, faded, 109mm x 2350mm, Roma: [Lithographie Saltarelli], 1846; another work, similar, 30 hand-coloured engraved plates of men in Catholic vestments on folding concertina sheet, folded card case, *slipcase*, 110mm x 2250mm, [Roma: no publisher, n.d.]; another work, similar, 18 hand-coloured engraved plates of men in Dominican vestments on folding concertina sheet, card case, *slipcase*, 110mm x 1350mm, [Roma: no publisher, n.d.] (3)

£30-50



£300-500

28. **David Low.** Four large albums of press cuttings, collecting the artist's published work between 1932 and 1939, 4to



£30-40

29. **Onfroy de Bréville. Jacques Marion Onfroy, *illustrator*.** Louys XI, folio, Paris: Combet & Cie, 1905; France Son Histoire, folio, Paris: Felix Juen, [n.d.]; La Tour d'Auvergne, folio, Paris: Combet & Cie, 1902; La Cantiniere, folio, Paris: Charavay, Mantoux, Martin, [n.d.], *all with coloured illustrations after Job, original pictorial cloth, extremities worn*, and 11 others, similar, folio (15)



£100-200

30. **Miniature Book.** London Almanack for the Year of Christ 1795, *engraved view of the Drury Lane Theatre over four leaves, engraved text throughout, contemporary red morocco, onlays of blue and cream morocco, gilt stamped with motifs of birds and dogs, the lower board with some loss to upper corner, all edges gilt, matching slipcase, slightly soiled*, 32mm x 55mm, London: Company of Stationers, [1794]



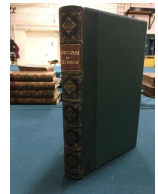
£200-250

31. **Beardsley, Aubrey.** The Wonderful History of Virgilius the Sorcerer of Rome, *first edition, one of 500 copies, half-title, frontispiece by Aubrey Beardsley, tissue guard, original limp wrappers, library-marked*, 8vo, London: David Nutt, 1893



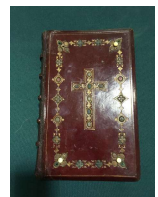
£100-150

32. **Peake, R. B.** Snobson's Seasons, being Annals of Cockney Sports... with Ninety-Two Illustrations by Seymour, *92 engraved plates, occasional light spotting, modern half calf, preserving nineteenth century spine*, 8vo, London: M. A. Nattali, [1838]



£100-150

33. **Great Exhibition 1851.** The Book of Common Prayer, *contemporary full calf, the covers tooled gilt with coloured calf inlays and raised bone corner ornaments (one lacking), all edges gaufered gilt, rebaked preserving original spine*, 8vo, Oxford: University Press, 1842



The front paste down carries the following inscription: 'Presented to Jane Bird by her friend George Powell, November 1851. This book was exhibited in the Great Exhibition 1851'.

34. **Telegrams.** A group of 21 decorative telegrams, including the work of Rex Whistler, Edward Ardizzone, Stanley Herbert, MacDonald Gill, Albany Wiseman and Alan Sorrell, v.s. 1936-1967



£200-300

£70-100

35. **Young, Edward and William Blake.** Night Thoughts, 2 volumes, *number 451 of 1000 copies, coloured plates, lacking the commentary volume, original morocco-backed cloth boards, solander box, folio*, London: Folio Society, 2005



£200-250

36. **A'Beckett, Gilbert Thomas.** The Comic History of England, 2 volumes, *first edition, 20 hand-coloured plates and numerous illustrations in text after John Leech, 8vo*, London: Offices of Punch, 1848; The Comic History of Rome, *first edition, 10 hand-coloured engraved plates and numerous illustrations in text after John Leech, 8vo*, London: Bradbury and Evans, [n.d.]; together 3 volumes, *uniform full calf by Riviere, spines tooled gilt, gilt dentelles, all edges gilt* (3)



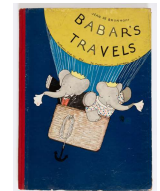
£120-180

37. **Miniature Book.** The Bible in Miniature, *engraved title to New Testament, 1 [of 14] wood-engraved plates, lacks title to Old Testament, contemporary calf, 39mm x 27mm*, London: E. Newbery, 1780, sold not subject to return



£30-50

38. **Brunhoff, Jean de.** The Story of Barbar, the little elephant, first English edition, illustrations, a few leaves with minor foxing, dedication leaf with early ownership inscription, original cloth-backed boards, extremities rubbed, London: Methuen, 1934; Barbar's Travels, first English edition, illustrations, a few leaves with minor foxing, dedication leaf with early ownership inscription, original cloth-backed boards, extremities rubbed, London: Methuen, 1935; Barbar the King, first English edition, illustrations, a few leaves with minor foxing, dedication leaf with early ownership inscription, original cloth-backed boards, extremities rubbed, London: Methuen, 1936; Babar's Friend Zephir, first English edition, illustrations, a few leaves with minor foxing, original cloth-backed boards, extremities rubbed, London: Methuen, 1937; Babar at Home, first English edition, illustrations, a few leaves with minor foxing, original cloth-backed boards, extremities rubbed, London: Methuen, 1938, folio (5)



£500-800

39. **Broadside.** History of England in Miniature, containing the Reigns and Remarkable Events of the Kings and queens of England, from William the Conqueror, down to William the Fourth, *35 hand-coloured woodcut portraits, margins with some tears and stains, lower edge torn, but without loss, 375mm x 470mm*, Lambeth: J. Thomson, [c.1835]



£50-80

40. **Playing Cards.** A large collection of approx. 150 decks of playing cards, the majority late nineteenth and early twentieth century, but including earlier decks by Hunt and Sons (No. 17), Gibson and Gisborne (No. 11), Stopforth (No. 15), S. and J. Fuller, De La Rue, Reynolds and Sons, Maclure, MacDonald and Macgregor, Henry Wisewould, and others, *some lacking, some with original boxes or packaging, a.f., v.s.* (a quantity)



£600-800

41. **Rackham, Arthur, illustrator.** The Fairy Tales of the Brothers Grimm, 40 tipped-in coloured plates, tissue guards, illustrations in text, a few leaves loose, half-title loose, original cloth, cocked, 4to, London: William Heinemann, 1909; Little Brother, Little Sister, 12 tipped-in coloured plates, illustrations, original cloth gilt, 4to, London: Constable and Co., 1917 (2)



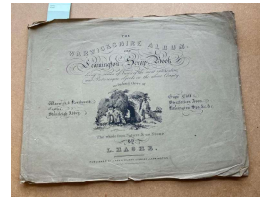
£100-150

42. **Gibson, Charles Dana.** Drawings, London: John Lane, 1900; Americans, London: John Lane, 1900; A Widow and Her Friends, London: John Lane, 1901; Eighty Drawings, Including The Weaker Sex, London: John Lane, 1903; Everyday People, London: John Lane, 1904; Our Neighbours, boards stained, London: John Lane, 1905; Other People, shaken, boards scuffed with loss, London: John Lane, 1911, all original cloth-backed pictorial boards, oblong folio (7)



£120-180

43. **Hague, Louis.** The Warwickshire Album and Leamington Scrap Book, 14 lithographed views, light browning, original wrappers, oblong folio, Leamington: J. Penn, c. 1840



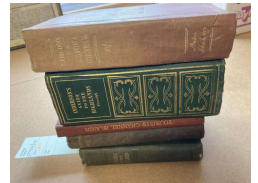
£100-150

44. **Chalmers, Alexander.** A History of the Colleges, Halls, and Public Buildings attached to the University of Oxford, 2 volumes, half-titles, additional engraved title, engraved frontispiece, 30 engraved plates, light spotting, contemporary etched calf, gilt rolled-tool borders, spines tooled gilt in compartments, some loss to upper cover of volume 2 due to silverfish, 8vo, Oxford: Collingwood and Co., 1810



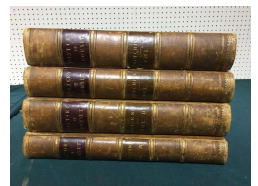
£200-250

45. **Johns, C. A.** A Week at the Lizard, folding engraved map, wood-engraved illustrations, original cloth gilt, 8vo, London: S.P.C.K., 1848; **[Anon]** The Route Book of Cornwall, 7 folding maps, 13 plates, original cloth gilt, 8vo, Exeter: Henry Besley, [1865]; and three others, similar, 8vo (5)



£100-150

46. **Hutchins, John.** The History and Antiquities of the County of Dorset, 4 volumes, third edition, 124 engraved plates and plans only, 2 folding, half-title to volume 2, lacking county map, vignettes, genealogies, contemporary half calf, extremities slightly worn, volume 4 with upper cover slightly loose, folio, Westminster: John Bowyer Nichols and Sons, 1863-1870



£300-400

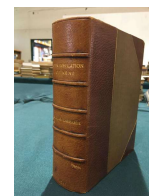
47. **Harris, John.** The History of Kent. In Five Parts, volume one [all published], first edition, engraved portrait frontispiece, folding engraved map, 38 double-page engraved plates and 4 single page after Johannes Kip and John Harris, a few with minor tears and chips to extremities, light browning, contemporary full calf, neatly rebaked and repaired, extremities rubbed, folio, London: D. Midwinter, 1719



A FINE COPY.

£2000-2500

48. **Lambard, William.** A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shyre, *second edition, Black Letter, two wood-engraved maps, one folding, occasional light browning, early ownership inscriptions to free-endpaper and title, contemporary limp vellum, soiled, yapp edges, lacking ties, in custom chemise and quarter morocco cloth-covered slipcase, leather bookplate of Charles de Forest*, 4to, London: Edmund Bollisant, 1596, [STC 15176]



A FINE COPY.

49. **Hasted, Edward.** The History and Topographical Survey of the County of Kent, 4 volumes, *first edition, large folding county map, hand-coloured in outline, 57 engraved plates, 3 folding, 40 engraved maps or plans, 36 folding, numerous engravings in text, a few with tissue guards, contemporary etched calf, neatly rebacked, extremities worn*, folio, Canterbury: Simmons and Kirkby, 1778-1779

£1000-1500



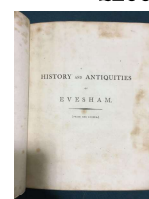
50. **Philipott, Thomas.** Villare Cantianum: or Kent Surveyed and Illustrated, *first edition, large folding engraved county map, folds repaired and strengthened, occasional rust-marks and minor contemporary ink annotations, A2 repaired, Ddd1-Eee2 with staining to inner margin, contemporary calf, neatly rebacked, some wear, new endpapers, bookplate of Sir John Lushington*, folio, London: William Godbid, 1659

£1000-1500



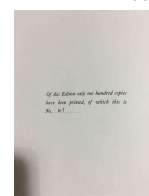
51. **Tindal, William.** The History and Antiquities of the Abbey and Borough of Evesham, *first edition, half-title, folding engraved frontispiece, 6 engraved plates, 2 folding, light browning, contemporary diced calf, rebacked*, 4to, Evesham: John Agg, 1794

£200-300



52. **Stubbs, Charles Williams.** Cambridge and Its Story...Illustrations by Herbert Railton, *number 41 of 100 copies, with an original drawing by the artist loosely inserted, frontispiece and 24 lithographed plates, most with tissue guards, contemporary half morocco gilt by Bayntun, top edge gilt*, 4to, London: J. M. Dent and Son. 1903

£60-90



53. **Dulac, Edmund, illustrator.** Stories from the Arabian Nights, *50 coloured plates, guards, some creased, original cloth gilt, a little shaken, extremities chipped*, 4to, London: Hodder and Stoughton, [n.d.]; **Thomson, Hugh, illustrator.** The Scarlet Letter, *31 coloured plates, original cloth gilt*, 4to, London: Methuen and Co., 1920 (2)

£60-90



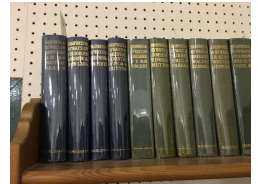
54. **Highways and Byways Series.** Nottinghamshire, 1916; Galloway and Carrick, 1916; Wiltshire, 1917; Northamptonshire and Rutland, 1918; Northumbria, 1920; Gloucestershire, 1932; West Highlands, 1935; Surrey, 1950; together 8 volumes, *plates, original cloth, dust-jackets, that for Wiltshire torn with loss*, 8vo, Macmillan and Co. (8)

£30-50



£100-150

55. **Highways and Byways Series.** London, 1903; Berkshire, 1906; Kent, 1907; Hampshire, 1908; Surrey, 1909; Middlesex, 1909; Somerset, 1912; In the Border, 1913; Shakespeare's Country, 1914; Leicestershire, 1926; and 10 others in the series, *plates, original cloth gilt*, 8vo, London: Macmillan and Co. (20)



£70-90

56. **Murray's Guidebooks.** A group of 23 volumes for regions within the British Islands, *plates, maps, original cloth gilt, some volumes a little shaken*, 8vo, London: John Murray, c.1850-1900



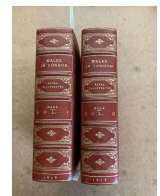
£100-150

57. **Hutchins, John.** The History and Antiquities of the County of Dorset, 4 volumes, *third edition, 124 engraved plates and plans only, 2 folding, lacking county map, vignettes, genealogies, contemporary half calf, worn and loose*, folio, Westminster: John Bowyer Nichols and Sons, 1863-1870; Appendix to the History and Antiquities of the County of Dorset, *27 engraved plates, original boards, worn and loose*, folio, London: Nichols and Sons, 1815 (5)



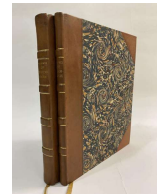
£400-600

58. **Hare, Augustus J.** Walks in London, 2 volumes, *first edition, EXTRA-ILLUSTRATED with numerous engravings, some laid to size, a few hand-coloured, modern red full morocco gilt by Bayntun, top edge gilt*, 8vo, London: Daldy, Ibister and Co., 1878



£80-100

59. **Britton, John and Edward Wedlake Brayley.** Devonshire and Cornwall Illustrated, 2 volumes, *2 engraved map frontispieces, 2 engraved titles, 138 engraved views on 69 leaves, tissue guards, some spotting, early twentieth century half calf*, 4to, London: Fisher and Son, 1831



£100-150

60. **Raymond, Walter, editor.** The Somerset Folk Series, volumes 1-28, plus duplicates, *plates, original wrappers, a few volumes with dust-jackets*, 8vo, London: Somerset Folk Press, 1921-1934; Works, 10 volumes, *original cloth*, 8vo, London: J.M. Dent, 1934 (a quantity)



£40-60

61. **Sharp, Cecil.** The Country Dance Book, volumes 1-6, plus 3 duplicates, *original wrappers*, 8vo, London: Novello and Company, 1911-[n.d.]; **Elworthy, Frederic Thomas.** The West Somerset Word-Book, *signed by Walter Raymond, contemporary half morocco*, 8vo, London: English Dialect Society, 1886; and 53 others, Somerset interest, v.s. (63)

£80-120

62. **Norris, Hugh, editor.** Notes and Queries for Somerset and Dorset, volumes 1-38, plus duplicates, *plates, later cloth, the last few years in original wrappers*, 8vo, Sherborne: J. C. Sawtell, 1890-Bridport: Creeds, 2018, sold as a periodical, not subject to return



£70-90

63. **Healey, Charles E. H. Chadwyck.** The History of the Part of West Somerset, *half-title, one of 380 copies, plates, folding map at end, later buckram*, 4to, London: Henry Sotheran, 1901; **Sydenham, G. F.** The History of the Sydenham Family, *number 59 of 300 copies only, frontispiece, folding genealogy, original cloth*, 4to, East Mosley: Privately Printed, 1928; and nine others, Exmoor and West Somerset, v.s. (11)



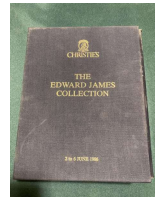
£60-90

64. **Hine, Richard.** The History of Beaminster, *first edition, one of 350 copies, plates, original buckram*, 4to, Taunton: Barnicott and Pearce, 1914; and 5 others Dorset related, v.s. (6)



£120-180

65. Patino Collection, 3 volumes, 1992; Die Furtliche Sammlung Thurn und Taxis, 7 volumes, Sotheby's, 1993; Elton John, 4 volumes, Sotheby's, 1988; Lord Montagu of Beaulieu, Famous Ferraris, etc., 3 volumes, Christie's, 1990, *all with slipcases* (22)



£30-50

66. **Montfaucon, Bernard de.** L'Antiquite expliquee, et representee en figures, volumes 1, 3-4, 7, 9 and 10 [of 15] only, *engraved portrait, 590 engraved plates only, some folding or double-page, occasional light spotting, contemporary full calf, worn, joints cracked, folio*, Paris: Florentin Delaulne et al., 1719, sold not subject to return



£300-400

67. **Ireland, William Henry.** England's Topographer: A New and Complete History of the County of Kent, 4 volumes, *folding engraved map, engraved title, 122 engraved plates, lightly browned, modern full morocco gilt, bookplate of Sir John Lushington*, 8vo, London: George Virtue, 1828-1830; and one other, Kent, v.s. (5)



£100-150

68. **Wathen, James.** Journal of a Voyage in 1811 and 1812, to Madras and China, *first edition, 23 [of 24] hand-coloured aquatint plates, a few with tissue guards, browned throughout, later leaves waterstained, title soiled, contemporary half calf, distressed*, 4to, London: J. Nichols, 1814



£200-300

69. **Shackleton, Ernest H.** The Heart of the Antarctic, 2 volumes, *first edition, half-titles, frontispieces, 12 coloured plates, 3 folding maps and folding panorama in pocket at the end of volume one, original cloth, chipped and marked*, 4to, London: William Heinemann, 1909

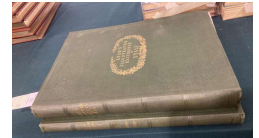


£100-150

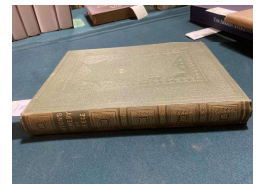
70. **Scott, Captain Robert Falcon.** *Scott's Last Expedition*, 2 volumes, *third edition*, *half-titles*, 2 *photogravure portrait frontispieces*, 2 *folding panoramas*, 8 *folding maps*, numerous *plates*, *spotted*, *modern blue cloth*, *spines gilt*, 8vo, London: Smith, Elder & Co., 1913; **Hayes, J. Gordon.** *Antarctica*, *plates*, *folding map in pocket at end*, *original cloth*, 8vo, London: The Richards Press, 1928; and 19 others, *Antarctica*, v.s. (21)
71. **Lear, Edward.** *Illustrated Excursions in Italy*, 2 volumes, *first edition*, *half-titles*, 55 *tinted lithographed plates*, *guards*, 2 *lithographed maps*, *hand-coloured in outline*, 2 *leaves of engraved music*, *occasional spotting*, two *leaves with minor tears to margins*, loose, as usual, *publisher's original green cloth gilt*, *bookplate of Merthyr Guest*, folio, London: Thomas M'Lean, 1846
72. **Linton, William.** *The Scenery of Greece and Its Islands*, *first edition*, 50 *engraved plates*, *tissue guards*, *lithographed map*, loose, some *spotting*, *publisher's original green cloth gilt*, *all edges gilt*, *without the subscriber's and advertisement leaves*, *bookplate of Merthyr Guest*, 4to, [Privately Published], 1857
73. **Walsh, Robert and Thomas Allom.** *Constantinople and the Scenery of the Seven Churches of Asia Minor*, 2 volumes, *first edition*, *additional engraved titles*, 2 *engraved frontispieces* and 92 *engraved plates*, *tissue guards*, 2 *engraved maps*, one *double-page*, *occasional light spotting*, *publisher's original full morocco*, *tooled in gilt and blind*, *all edges gilt*, *bookplate of Merthyr Guest*, 4to, London: Fisher & Son, [c.1839]
- A FINE COPY.
74. **Tournefort, Joseph Pitton de.** *A Voyage into the Levant*, 3 volumes, *folding engraved map*, 150 [of 152] *engraved plates*, 6 *folding*, volume 2, d3 with *corner lacking*, *not affecting text*, some *minor rust spots* and *light staining*, *contemporary calf*, *spines tooled gilt*, 8vo, London: D. Midwinter, et al., 1741
75. **Stanley, Arthur Penrhyn.** *Sermons Preached before His Royal Highness the Prince of Wales, during His Tour in the East in the Spring of 1862*, *first edition*, *light spotting*, *folding tables*, *original cloth*, 8vo, London: John Murray, 1863
76. **Crawford, Adair.** *Journal of a Deputation sent to the East by the Committee of the Malta Protestant College*, in 1849, 2 volumes, *first edition*, 2 *tinted lithographed frontispieces*, 3 *engraved maps*, one *folding*, two *partly coloured by hand*, *woodcut plan*, *lithographed family portrait plate on India paper*, *tissue guard*, *light spotting*, *original cloth*, 8vo, London: James Nesbit, 1854



£100-150



£1200-1800



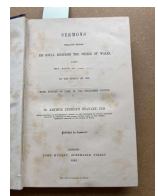
£200-300



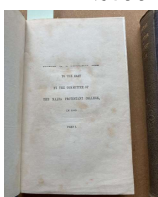
£500-800



£500-600

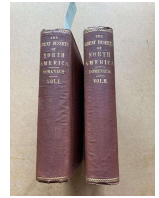


£100-150



£200-300

77. **Domenech, Abbe Em.** Seven Years' Residence in the Great Deserts of North America, 2 volumes, *first edition, half-titles, 58 tinted plates, hand-coloured folding engraved map, slightly torn, but without loss, a few leaves working loose, original cloth gilt*, 8vo, London: Longman, Green, et al., 1860



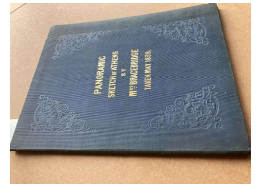
£100-150

78. **Smyth, Captain William Henry.** Memoir Descriptive of the Resources, Inhabitants, and Hydrography, of Sicily and Its Islands, *first edition, half-title, 14 [of 15] engraved plates, lacking the plate of St. John's Church, folding engraved map, plates spotted, contemporary half calf, spine gilt, bookplate of Merthyr Guest, 4to*, London: John Murray, 1824



£140-160

79. **[Bracebridge, Selina]** Notes Descriptive of a Panoramic Sketch of Athens, taken May, 1839, *folding lithographed panorama in three sections, 250cm x 26.5cm, 8pp. text, in original publisher's cloth folder*, London: W. H. Dalton, 1839



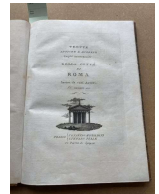
£200-300

80. **Bury, Lady Charlotte.** The Three Great Sanctuaries of Tuscany, Valombrosa, Camaldoli, Laverna, *first edition, engraved additional title, engraved portrait and 6 aquatint plates, guards, publisher's original cloth, upper cover with skiver label, head of spine chipped, oblong folio*, London: John Murray, 1832



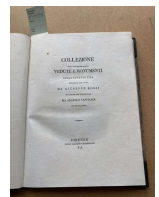
£150-250

81. **Rome.** Vedute Antiche e Moderne Le Piu interessanti Della Citta di Roma, *engraved title, 100 engraved views on 50 leaves, light spotting, contemporary half calf, 4to*, [Rome]: Venanzio Monaldini and Stefano Piale, [c.1800]



£150-250

82. **Rossi, Guiseppe.** Collezione delle piu interessanti Vedute e Monumenti della Citta di Pisa, *16 aquatint plates, contemporary half calf, spine gilt, 4to*, Firenze: Gaetano Calamandrei, 1823



£100-150

83. **Wells, Edward.** An Historical Geography of the Old Testament, 3 volumes, *second edition, 19 engraved plates, some folding, 10 folding engraved maps and 2 single-page, contemporary panelled calf gilt, 8vo*, London: James Knapton, 1721

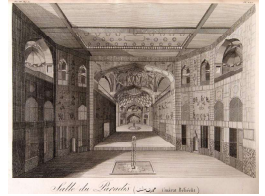


£100-150

84. **Schaden, Adolph von.** Zwanzig new aufgenommene bildliche Darstellungen der vorzuglichsten Gebaude, Strassen und offentlichen Platze der Koniglichen Banerischen Haupt und Refidenstadt Munchen, 20 lithographed plates, contemporary blue calf gilt, original wrappers bound in, oblong 8vo, Munich: Joseph Lindauer, 1835
85. **Chardin, Sir John.** Voyages du Chevalier Chardin, en Perse, et Autres Lieux de L'Orient... augmentee par L. Langles, 11 volumes, nouvelle edition, engraved portrait and 63 engraved plates, many folding, mid-nineteenth century half and full calf, the octavo volumes bearing the arms of the Duke of Grosvenor, bookplate of Merthyr Guest, 8vo and folio, Paris: L'Imprimerie de le Normant, 1811
A FINE COPY.
86. **Misson, Francois Maximilien.** Voyage d'Italie, 4 volumes, half-titles, engraved additional title to volume one, 75 engraved plates, many folding, contemporary decorative calf, spines tooled gilt, lightly rubbed, bookplate of Merthyr Guest, 8vo, Amsterdam and Paris: Clousier, David, Durand and Damonville, 1743
87. **Misson, Francois Maximilien.** A New Voyage to Italy, 2 volumes bound in 4, fourth edition, 28 engraved plates, many folding, a few creased, some soiling, title and a few leaves of volume 4 slightly wormed, affecting text, contemporary panelled calf, spines gilt, bookplate of Merthyr Guest, 8vo, London: R. Bonwicke et al., 1714
88. **Murray, John, publisher.** A Hand-Book for Travellers in the Ionian Islands, Greece, Turkey, Asia Minor, and Constantinople, first edition, 4 folding engraved maps, original publisher's cloth gilt, corners bumped, 8vo, London: John Murray, 1840
89. **Bartlett, William.** Jerusalem Revisited, engraved additional title, frontispiece, 19 engraved plates, tissue guards, folding panorama, light spotting, original blind-stamped decorative full morocco, all edges gilt, 8vo, London: T. Nelson and Sons, [n.d.]
90. **de Filippi, Filippo.** Ruwenzori. An Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy, plates and maps, many folding, original cloth, 8vo, London: Archibald Constable, 1908; **Dutton, E. A. T.** Kenya Mountain, plates, original cloth, 8vo, London: Jonathan Cape, 1930; **Piers, Frank.** Orchids of East Africa, signed by the author, illustrations, modern half morocco, 8vo, Lehre: Verlag Von J. Cramer, 1968; and one other, Africa (4)



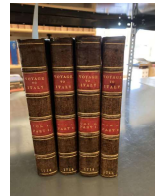
£120-180



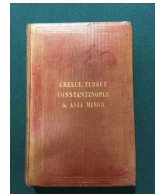
£2000-3000



£150-200



£300-400



£120-180



£30-40



£60-90

91. **Stanley, Henry M.** In Darkest Africa, or the Quest Rescue and Retreat of Emin, 2 volumes, *first edition, plates, folding maps, one lacking, plates, spotted, original publishers cloth, shaken, lacking free endpaper in volume one*, 8vo, London: Sampson Low, 1890; **Brander, A. A. Dunbar.** Wild Animals in Central India, *third impression, plates, original cloth*, 8vo, London: Edward Arnold, 1931; and 12 others, similar, v.s., sold not subject to return (15)

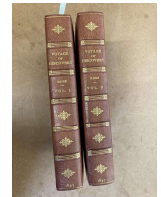


92. **Murray's Guidebooks.** A group of 21 volumes for world travel, including the Mediterranean (1881), Constantinople (1907), Algeria and Tunis (1895), Syria and Palestine (1875), India, Burma and Ceylon (1901), *all with maps, some folding, original cloth gilt, a few volumes shaken or chipped*, 8vo, London: John Murray, 8vo (21)



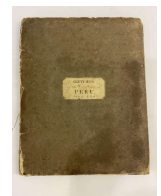
£80-120

93. **Ross, Captain James Clarke.** A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43, 2 volumes, *first edition, 8 tinted lithographed plates, one folding, 8 engraved maps and plans, 3 folding, wood-engraved vignettes, modern half morocco gilt, top edge gilt*, 8vo, London: John Murray, 1847 [Abbey Travel, 610]



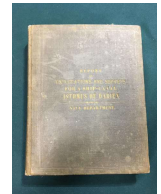
£200-300

94. **Costume.** The Costume of the Inhabitants of Peru, *engraved title, 19 hand-coloured stipple engraved plates, original publisher's boards, spine defective, shaken*, 4to, London: J. Edington, [c.1800]



£800-1200

95. **Panama Canal. A collection of c. 100 volumes, including: Selfridge, Thomas Oliver.** Reports of Explorations and Surveys to Ascertain the Practicability of a Ship-Canal between the Atlantic and Pacific Oceans, by way of the Isthmus of Darien, *first edition, 14 lithographed plates, 16 [of 17] folding maps, some repaired, lacking 'The Isthmus of Darien', title repaired, original cloth gilt, spine repaired, new endpapers*, 4to, Washington: Government Printing Office, 1874; **Abbot, Willis J.** Panama and the Canal, *plates, illustrations, later half morocco*, 4to, London: Syndicate Publishing Company, 1913; **Pepperman, W. Leon.** Who Built the Panama Canal?, *plates, original cloth*, 8vo, London: J. M. Dent, 1915; and approx. 95 others, including guide books and souvenirs, c. 1890-1940, histories and navigational aids, v.s. (c. 100)



£300-400

96. **Bruce, C. G.** The Assault on Mount Everest 1922, *second impression, half-title, 36 plates, 2 folding maps, some spotting, original cloth gilt*, 8vo, London: Edward Arnold & Co., 1924; Gamble, C. F. Snowden. The Story of a North Sea Air Station, *first edition, half-title, plates, folding map, original cloth*, 8vo, London: Oxford University Press, 1928; and 23 others, exploration, v.s. (25)



£300-400

97. **Edwards, Amelia B.** A Thousand Miles up the Nile, *first edition, 18 wood-engraved plates, tissue guards, 2 folding coloured maps, original publisher's decorated cloth gilt, top edge gilt, rebacked, preserving the original spine, new endpapers*, 4to, London: Longmans, Green and Co., 1877



£100-150

£50-70

98. **Agas, Ralph.** London and Westminster in the reign of Queen Elizabeth, anno domini 1563, *hand-coloured map, laid down, evidence of abrasions at folds, soiled*, 1060mm x 420mm, London: J. Wallis, October 30th, 1789, framed and glazed

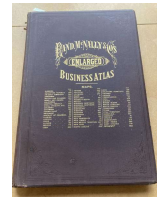


99. **Bowen, Emmanuel.** An Accurate Map of the North Riding of Yorkshire, *hand-coloured engraved map*, 527mm x 695mm, London: John Bowles and Robert Sawyer, [c. 1777], framed and glazed



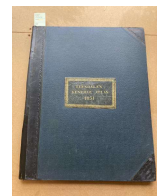
£300-400

100. **Rand, McNally and Co.** Enlarged Business Atlas and Shippers' Guide, 106 *coloured maps, many double-page, original publisher's cloth gilt, spine chipped*, folio, Chicso: Rand, McNally and Company, 1894



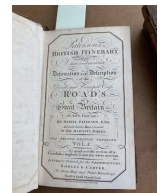
£200-300

101. **Teesdale, Henry.** A New General Atlas of the World, *engraved title, 45 hand-coloured engraved maps, the map for India double-page, numbered 26-27, France torn and crudely repaired, other leaves with minor repairs, title waterstained, mid-nineteenth century half morocco, morocco label gilt to upper cover, folio*, London: Henry Teesdale, March 1831



£200-300

102. **Paterson, Daniel.** British Itinerary, Being a New and Accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain, volume 1 only, *engraved maps, contemporary calf, worn, covers loose*, 8vo, London: Bowles and Carter, 1796; a defective copy of Cary's Traveller's Companion, 1791, and 3 others (5), sold not subject to return



£500-700

103. **Lotter, Tobias Conrad.** Topographia sedis Imperatoriae Moscovitarum Petropolis, *hand-coloured engraved map, some light staining to lower left corner*, 493mm x 572mm, [Augsburg: c.1744], framed and glazed



£40-50

104. **Kitchin, Thomas.** A New Improved Map of Cornwall from the Best Surveys..., *engraved map, hand-coloured in outline, faded, some browning and spotting*, 698mm x 530mm, London: Carrington Bowles and Robert Sayer, [c. 1765], framed and glazed



£100-150

£80-120

105. **Cary, John.** A group of 23 engraved maps from the New and Correct English Atlas, including; Berkshire, Devonshire, Cheshire, West Riding, Somersetshire, Middlesex, Hartfordshire, Essex, Kent, North Scotland, Suffolk, Norfolk, Buckinghamshire, Lancashire, Bedfordshire, Cambridgeshire, Gloscestershire, Northumberland, Cambridgeshire, Wiltshire, Dorsetshire, Cornwall (and duplicate), *minor spotting*, 525mm x 412mm, John Stockdale, c. 1787 (23)



£200-300

106. **Speed, John.** Rutlandshire with Oakham and Stanford, *hand-coloured engraved map*, 556mm x 378mm, London: John Sudbury and George Humbell, [1611], framed and glazed



£70-90

107. **Speed, John.** Pembrokeshire described, *hand-coloured engraved map, English text verso*, 508mm x 378mm, London: John Sudbury and George Humbell, 1610, framed and glazed



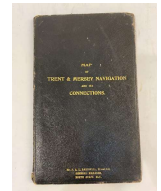
£120-180

108. **Scrap Album.** An early nineteenth century album of scraps and cuttings, c. 1830, mostly portraits, but including a watercolour view of Torquay, 167mm x 112mm, a village cricket match, 150mm x 105mm, and a late Georgian house, 228mm x 137mm, *contemporary morocco, worn*, 4to



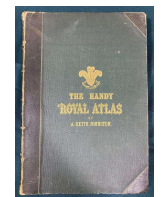
£100-150

109. **Barnwell, F. A. L.** North Staffordshire Railway, Map showing the Trent and Mersey Navigation and Its Connections, *folding outline map on 18 sheets, backed on linen, calf folder, worn*, 107.5mm x 89mm, c. 1920



£80-100

110. **Johnston, Alexander Keith.** Handy Royal Atlas of Modern Geography, *new edition, 45 double-page maps coloured in outline, contemporary half morocco, all edges gilt*, folio, London: William Blackwood, 1874

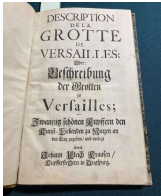

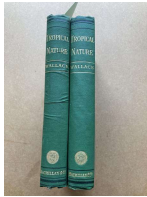


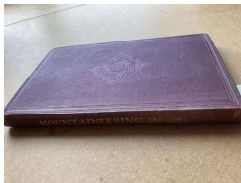




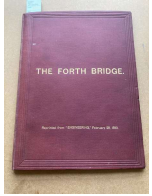
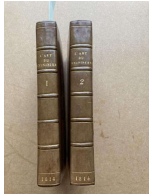
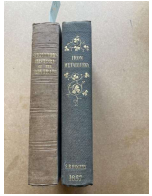


£50-80

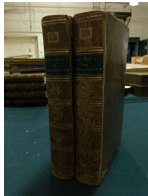


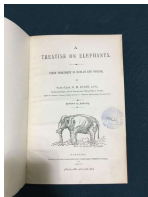



111. **Bowen, Emanuel.** An Improved Map of the County of Somerset Divided in Its Hundreds, *hand-coloured engraved map*, 702mm x 528mm, London: Emanuel Bowen, [c.1750], framed and glazed



£100-150

112. **Felibian, Andre.** *Description de la Grotte de Versailles; Oder: Beschreibung der Grotten zu Versailles, 20 engraved plates, including 3 folding, text in French and German, some light browning, early nineteenth century vellum-backed boards, folio, Ausburg: Johann Ulrich Kraus, [c.1690]*
- RARE. Published first in Paris by S. Mabre-Cramoisy in 1679, this appears to be a later German edition offering both French and German texts. At the end of the volume are 14 smaller engravings of Versailles not called for, and a folding view of 'La Salle du Bal' published by L. Mariette.
- 
- £300-500
113. **Wimpffen, Janos.** *Winged Sports Cars and Enduring Innovation, first edition, plates, illustrations, original cloth, dust-jacket, 4to, Phoenix: David Bull Publishing, 2006; and 15 others, motor racing, v.s. (16)*
- 
- £70-90
114. **Wallace, Alfred Russel.** *Tropical Nature, and Other Essays, 2 volumes, first edition, half-titles, light spotting, original cloth gilt, untrimmed, 8vo, London: Macmillan And Co., 1878*
- 
- £120-180
115. **Surtees, Robert.** *The Horseman's Manual: being a Treatise on Soundness, the Law of Warranty, and Generally on the Laws Relating to Horses, first edition, lightly browned, original cloth, bookplate of Merthyr Guest, 8vo, London: Alfred Miller, 1831*
- 
- £100-150
116. **Clayton, William.** *A Treatise on Greyhounds, first edition, half-title, engraved title and frontispiece, 2pp. of publisher's advertisements at end, some spotting, original publisher's boards, extremities rubbed, bookplate of Merthyr Guest, 12mo, London: Lackington, Hughes et al., 1819*
- 
- £140-160
117. **Ford, Horace A.** *Archery: Its Theory and Practice, first edition, wood-engraved frontispiece and five plates, occasional light staining, original cloth gilt, bookplate of Merthyr Guest, 8vo, London: J. Buchanan, 1856*
- 
- £120-180
118. **Tyndall, John.** *Mountaineering in 1861. A Vacation Tour, first edition, half-title, wood-engraved frontispiece and plate, 8pp. of publisher's advertisements at end, original publisher's cloth, bookplate of Merthyr Guest, 8vo, London: Longman, Green, et al., 1862*
- 
- £120-160

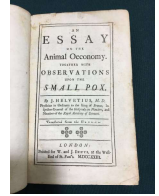
119. **Parkyns, Thomas.** *Progymnasmata. The Inn-Play: or, Cornish-Hugg Wrestler Digested, third edition, wood-engraved illustrations, somewhat browned and spotted, a few leaves soiled, with margins darkened by damp, contemporary calf, extremities repaired, new endpapers, bookplate of Merthyr Guest, 4to, London: Thomas Weekes, 1727*
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- £200-300
120. **Brooke, E. Adveno.** *The Gardens of England, first edition, hand-finished chromo-lithographed title and 14 [of 24] hand-finished chromo-lithographed plates, lacking frontispiece and some text, 9 [of 16] lithographed illustrations on India paper, some light spotting, one plate with tear to margin, original wrappers, folio, London: Thomas Maclean, 1857, sold as a collection of plates, not subject to return*
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- £2000-2500
121. **The Forth Bridge.** *Reprinted from 'Engineering', February 28, 1890, 19 plates, mostly double-page, illustrations, original cloth gilt, folio, London: Offices of Engineering, 1890*
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- £100-150
122. **Beauvilliers, Antoine.** *L'Art du Cuisinier, 2 volumes, first edition, volume one signed on title by the author's widow, with the date corrected to 1816, as usual, 9 folding engraved plates, nineteenth century polished half calf, bookplate of Merthyr Guest, 8vo, Paris: Pilet, 1814 [1816]*
- 
- £600-900
123. **Scrivenor, Harry.** *A Comprehensive History of the Iron Trade, first edition, 24pp. publisher's catalogue at end, original cloth, 8vo, London: Smith, Elder and Co., 1841; Rogers, Samuel Baldwin.* *An Elementary Treatise on Iron Metallurgy, first edition, 20 engraved plates, some folding, original cloth, 8vo, London: Simpkin Marshall, 1857 (2)*
- 
- £70-90
124. **Thomson, Sir C. Wyville, Sclater, Philip Lutley and others.** *Report on the Scientific Results of the Voyage of H.M.S. Challenger during the Years 1873-76. Zoology, volumes 1-6, first edition, half-titles, 347 lithographed plates, including 30 hand-coloured plates of ornithological subjects, some browning and spotting, original publisher's cloth, bookplate of Merthyr Guest, 4to, London: HMSO, 1880-1882*
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- £1000-1500
125. **Meyer, H. L.** *Coloured Illustrations of British Birds and their Eggs, volumes 1-3 [of 7], numerous hand-coloured engraved plates, lacking text, contemporary half calf, rubbed, 8vo, London: G. W. Nickisson, 1842-46, sold as a collection of plates, not subject to return*
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- £100-150

126. **Malthus, Thomas Robert.** An Essay on the Principle of Population; or, A View of Its Past and Present Effects on Human Happiness, 2 volumes, *fourth edition, half-titles, very occasional light spotting, contemporary speckled calf, spines gilt, extremities rubbed*, 8vo, London: J. Johnson, 1807
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- £200-300
127. **Jardine, Sir William.** The Naturalist's Library, 40 volumes, *40 engraved frontispieces and additional titles, 1274 engraved plates, mostly hand-coloured, some spotting, original publisher's red morocco, rubbed and chipped with loss*, 8vo, Edinburgh: W. H. Lizars, [n.d.], sold as a collection of plates, not subject to return
128. **Culpeper, Nicholas.** The English Physitian Enlarged, *lacks signatures A-B, margins cropped, occasionally affecting running title, lightly browned, eighteenth century calf, worn*, 8vo, London: publisher unknown, [n.d.]
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- £1000-1500
129. **Millais, John Guille.** The Wildfowler in Scotland, *first edition, photo-engraved frontispiece, plates, illustrations, original half vellum, spine slightly cracked, top edge gilt*, 4to, London: Longmans and Green, 1901; **St John, Charles.** Wild Sports and Natural History of the Highlands, *first edition, frontispiece and 38 tipped-in coloured plates, original cloth, partly unopened*, 4to, London: T. N. Foulis, 1919; and 2 others, similar (4)
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- £30-40
130. **Evans, G. H.** A Treatise on Elephants. Their Treatment in Health and Disease, *first edition, 4 plates, illustrations, modern crushed half morocco, top edge gilt, de-accessioned from the Royal Asiatic Society, with their stamp on title*, 8vo, Rangoon: Government Printing, 1901
- 
- £50-80
131. **Falconry.** Life with an Indian Prince. Journals of John J. Craighead, Frank C. Craighead Jr, August 6 1940 to April 11 1941, *Patron Edition, number 205 of 300 copies, coloured illustrations, original morocco-backed cloth boards, slipcase, oblong 4to*, Boise: Archives of American Falconry, 2001
- 
- £120-180
132. **Jackson, Sir Frederick John.** The Birds of Kenya Colony and the Uganda Protectorate, 3 volumes, *first edition, half-titles, 24 coloured plates, illustrations in text, original buckram, top edge gilt*, 4to, London: Gurney and Jackson, 1938; **Clancey, P. A.** A Handlist of the Birds of Southern Mocambique, *later cloth*, Lourenco Marques, 1971; **Bannerman, David.** Birds of the Maltese Archipelago, *plates, original cloth, dust-jacket*, 8vo, Valetta: Museums Department, 1976; and one other, ornithology (6)
- 
- £60-90
133. **Cotton, William Charles.** My Bee Book, *additional title, numerous wood-engraved illustrations, publisher's cloth gilt by Remnant and Edmonds*, 8vo, London: J. G. F. and J. Rivington, 1842; **Lucas, W. J.** British Dragonflies (Odonata), *half-title, 27 coloured plates, original decorated cloth*, 8vo, London: L. Upcott Gill, 1900 (2)
- 
- £70-90
- £100-150

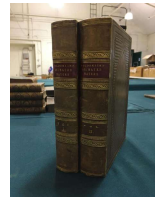
134. **Tennent, Sir J. Emerson.** The Wild Elephant and the Method of Capturing and Taming it in Ceylon, *first edition, frontispiece and 2 plates, illustrations in text, original cloth gilt, spine neatly repaired, all edges gilt*, 8vo, London: Longmans, Green and Co., 1867
135. **Helvetius, J.** An Essay on the Animal Oeconomy. Together with Observations upon the Small Pox, *first English edition, some staining, contemporary panelled calf, joints cracked, worn*, 8vo, London: W. and J. Innys, 1723
136. **Goldsmith, Oliver.** A History of the Earth and Animated Nature, 2 volumes, *engraved portrait frontispieces, engraved hand-coloured additional titles, half-titles, hand-coloured engraved plates and others uncoloured, contemporary full calf gilt, rubbed*, 8vo, London: Blackie and Son, 1868
137. **Brookshaw, George.** The Horticultural Repository, 2 volumes, *first edition, 98 hand-coloured engraved plates, 7 folding, slightly shaved, occasionally affecting numeration or edge of image, one folding plate with tear along fold, light spotting, contemporary green crushed morocco, borders in gilt and blind, all edges gilt*, 8vo, London: Sherwood, Jones and Co., 1823
138. **Mannering, Eva.** Mr. Gould's Tropical Birds, *24 coloured plates, full morocco gilt by Asprey, all edges gilt*, folio, London: The Ariel Press, 1955; **Thorburn, Archibald.** British Mammals, 2 volumes, *50 coloured plates, original cloth, extremities worn*, 4to, London: Longmans, Green and Co., 1921 (3)
139. **[Apperley, Charles]** The Life of John Mytton Esq., *fourth edition, half-title, frontispiece, additional title and 17 aquatint plates after Henry Alken and T. J. Rawlins, all hand-coloured, tissue guards, contemporary red full calf, decorated gilt, extremities rubbed, all edges gilt*, 8vo, London: George Routledge, 1877
140. **Morris, Francis Orpen.** A Natural History of the Nests and Eggs of British Birds, 3 volumes, *second edition, 232 coloured plates, guards, original cloth gilt, affected by damp*, 8vo, London: George Bell and Sons, 1875



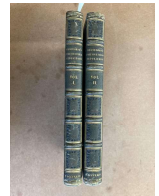
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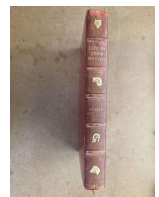
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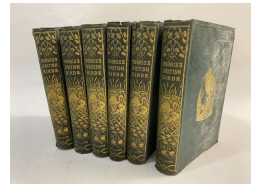
141. **Lowe, Edward Joseph.** Ferns: British and Exotic, 8 volumes, *new edition, half-titles, 479 chromo-lithographed plates, guards, original cloth gilt, damp damaged*, 8vo, London: Bell and Daldy, 1872
142. **Morris, Francis Orpen.** A History of the British Butterflies, *fourth edition, 72 chromo-lithographed plates and 2 uncoloured, tissue guards, 8pp. publisher's catalogue at end, original cloth gilt, affected by damp, slightly shaken, spine chipped with slight loss at head*, 8vo, London: George Bell and Co., 1876
143. **Morris, Francis Orpen.** A History of British Birds, *second edition, 365 hand-coloured plates, tissue guards, a few leaves loose, original publisher's cloth gilt, affected by damp, a few spines chipped at head*, 8vo, London: Bell and Daldy, 1870
144. **Lowe, Edward Joseph.** A Natural History of British Grasses, *second edition, 74 chromo-lithographed plates, guards, slight spotting, original publisher's cloth gilt, affected by damp*, 8vo, Bell and Daldy, 1871
145. **Bewick, Thomas.** A General History of Quadrupeds, *eighth edition, wood-engraved illustrations, some light browning, lacks half-title, contemporary calf, worn*, 8vo, Newcastle: Thomas Bewick, 1824; and 6 others, natural history, 8vo (7)
146. **Cobbett, William.** The Woodlands: or, A Treatise on the Preparing of Ground for Planting, *first edition in book form, modern half calf by Bayntun, top edge gilt, others uncut*, 8vo, London: William Cobbett 1825 [1828]
147. **Wood, William.** Index Entomologicus: or, A Complete Illustrated Catalogue... of the Lepidopterous Insects of Great Britain, *first edition, 54 hand-coloured engraved plates, light spotting, green contemporary morocco, extremities rubbed, joints slightly cracked, all edges gilt*, 8vo, London: William Wood, 1839



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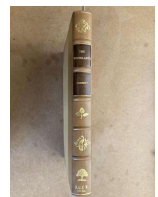
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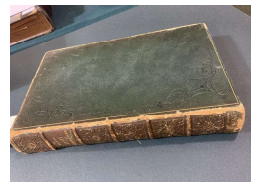
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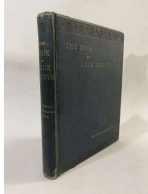
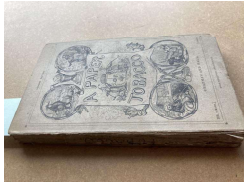


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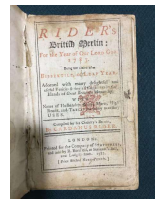
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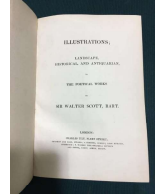
148. **Payne-Gallwey, Ralph.** The Book of Duck Decoys, their Construction, Management, and History, first edition, 14 coloured lithographed plates, title soiled, original cloth, extremities rubbed, 4to, London: John van Voorst, 1886
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149. **Darwin, Charles.** On the Origin of Species by Means of Natural Selection, *third edition, half-title, folding diagram, publisher's advertisement leaf at end, original blind-stamped cloth by Edmonds and Remnants, with their ticket, some browning and spotting, slightly shaken, extremities slightly rubbed, spine slightly chipped at ends and dulled, 10mm long spilt in hinge*, 8vo, London: John Murray, 1861
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150. **Charnock, John.** Biographical Memoirs of Lord Viscount Nelson, *first edition, engraved portrait frontispiece, 7 engraved plates, some browning and occasional spotting, contemporary half calf, worn, boards detached*, 8vo, London: H. D. Symonds, et al., 1806
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151. **Chatto, William Andrew.** A Paper of Tobacco, *second edition, half-title, engraved frontispiece and 5 plates, tissue guards, publisher's original boards, lacking spine, bookplate of Merthyr Guest*, 8vo, London: Chapman and Hall, 1839
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152. **Gatke, Heinrich.** Heligoland as an Ornithological Observatory, *portrait frontispiece, half-title, 14pp. publisher's catalogue at end, original cloth gilt*, 8vo, Edinburgh: David Douglas, 1895; **Anderson, George.** The Art of Skating, *second edition, 8 plates, original limp cloth gilt*, 8vo, London: Horace Cox, 1868; and three others, miscellaneous, 8vo (5)
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153. **Colquhoun, Patrick.** A Treatise on the Police of the Metropolis, *sixth edition, half-title, some browning throughout, contemporary calf, spine and extremities with modern repairs*, 8vo, London: Joseph Mawman, 1800
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154. **Waterloo.** Bell's Weekly Messenger, 50 issues from January 9 1815 to December 31 1815, bound in one volume, *including those for June, margins occasionally shaved, spotting, occasional holes, sometimes affecting text*, folio, London: John Bell, 1815, sold as a periodical, not subject to return
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- £50-80

155. **Almanacks.** Schloss's English Bijou Almanack for 1841, *frontispiece and 6 plates, original turquoise calf gilt, slipcase with slight loss*, 20mm x 14mm, London: A. Schloss, 1841; Rider's British Merlin: for the Year of Our Lord God 1787, *calf, 8vo*, London: Company of Stationers, 1787 (2)



£50-80

156. **Martin, John.** Illustrations; Landscape, Historical, and Antiquarian, to the Poetical Works of Sir Walter Scott, Bart, *40 engraved plates, tissue guards, contemporary full morocco gilt, all edges gilt*, 8vo, London: Charles Tilt, [1834]



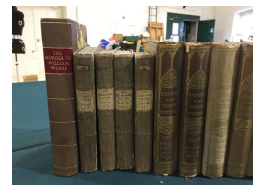
£50-80

157. **Lane, Richard.** Images from the Floating World. The Japanese Print, *plates, illustrations, original cloth, dust-jacket, slipcase*, 4to, Oxford: University Press, 1978; **Cliffe, J. T.** The World of the Country House in Seventeenth-Century England, *plates, original cloth, dust-jacket*, London: Yale University Press, 1999; and 7 others, miscellaneous, v.s. (19)



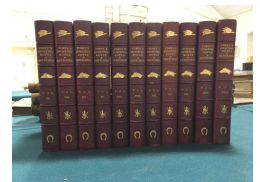
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158. **[Jones, George Henry]** The Fatal Effects of Gambling Exemplified in the Murder of Wm. Weare..., *9 engraved plates, modern half calf*, 8vo, London: Thomas Kelly, 1824; **Stanhope, Philip Dormer, Earl of Chesterfield.** Letters... to His Son, Philips Stanhope, 4 volumes, *thirteenth edition, original publisher's boards, untrimmed*, 8vo, London: J. Richardson, 1821; and 18 others, miscellaneous, including the Handbook to Cathedrals, published by John Murray, v.s. (23)



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159. **Fine Bindings**, 21 volumes, *mostly nineteenth century*, 8vo (21)



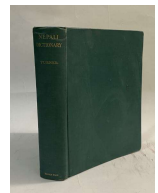
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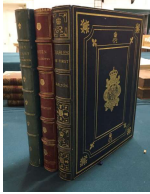
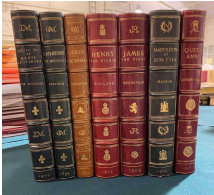
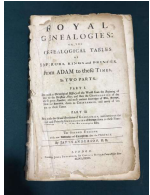


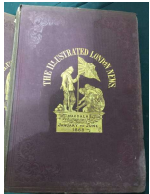



£300-500

161. **Turner, Ralph Lilley.** A Comparative and Etymological Dictionary of the Nepali Language, *first edition, original cloth*, 4to, London: Kegan Paul, 1931



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162. **Royalty. Skelton, John.** Mary Stuart, *half morocco by Harrison, top edge gilt*, 4to, London: Boussand, Valadon & Co., 1893; **Creighton, Mandell.** Queen Elizabeth, *crimson full morocco by Zaehnsdorf, decorated gilt, silk doublures*, 4to, London: Boussand, Valadon & Co., 1896; **Skelton, John.** Charles I, *crushed full blue morocco by Morrell, top edge gilt*, 4to, London: Goupil & Co., 1898 (3)
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- £120-180
163. **Royalty. Bouchot, Henri.** Catherine de Medicis, London: Goupil & Co., 1899; **Gardiner, Samuel Rawson.** Oliver Cromwell, London: Goupil & Co., 1899; **De Nohlac, Pierre.** Louis XV et Marie Leczinska, Paris: Goupil & Co., 1900; **Pollard, A. F.** Henry VIII, London: Goupil & Co., 1902; **Henderson, T. F.** James I and VI, London: Goupil & Co, 1904; **Masson, Frederic.** Napoleon et son fils, Paris: Goupil & Co, 1904; **Paul Herbert.** Queen Anne, London: Goupil & Co., 1906, together 7 volumes, *all limited editions, crushed half morocco by Morrell, et al, vellum boards, top edges gilt*, 4to (7)
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- £300-500
164. **Anderson, James.** Royal Genealogies: Or, The Genealogical Tables of Emperors, Kings and Princes, from Adam to these Times, 2 parts in one volume, *second edition, title chipped and loose, browned throughout, disbound*, folio, London: James Bettenham, 1736
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- £200-250
168. **Wynkyn de Worde.** A fragment of the final signature from 'A Boke of Ghostly fader', *comprising C1, most of C2 and a portion of C3-4, browned, some staining*, [London: Wynkyn de Worde, 1520]
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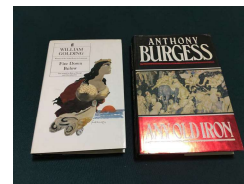
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169. **Bible, Latin.** Pentateuchus Moysi, *title with paper flaws, not affecting text, fore-edge shaved, occasionally affecting marginal notes, x3-y1 stained, contemporary full vellum, soiled*, 12mo, Paris: Simonis Colinaei, 1539



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170. **Golding, William.** Fire Down Below, *first edition, signed by the author, original boards, dust-jacket*, 8vo, London: Faber and Faber, 1989; **Burgess, Anthony.** Any Old Iron, *first edition, signed by the author, original boards, dust-jacket*, 8vo, London: Hutchinson, 1989 (2)



£60-90

171. **Hardy, Thomas.** Tess of the D'Urbervilles, *half-title, one of 325 copies on Large Paper, signed by the author, 41 full-page wood-engraved plates and wood-engraved headpieces by Vivien Gribble, folding map after Emery Walker, publisher's original vellum-backed boards, untrimmed, top edge gilt, dust-jacket, chipped at head of spine with minor loss*, 4to, London: Macmillan & Co., 1926



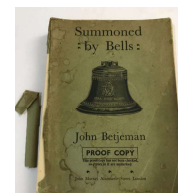
£1000-1500

172. **Cervantes Saavedra, Miguel de.** Don Quixote de la Mancha... translated from the Spanish [by Mary Smirke], 4 volumes, *first edition, half titles, 48 engraved plates and numerous vignettes after Robert Smirke, publisher's morocco-backed boards, rubbed, untrimmed*, 8vo, London T. Cadell and W. Davies, 1818



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173. **Betjeman, John.** Summoned by Bells, *Uncorrected Proof Copy, preliminary leaf inscribed in pencil 'Nov; 28th', possibly in the poets hand, a few leaves with occasional pencil lines noting passages, early leaves loose, original publisher's wrappers, chipped, lightly stained*, 8vo, London: John Murray, 1960



£50-80

174. **Dickens, Charles.** [Works], 12 volumes only, *engraved additional titles and plates after Hablot Knight Browne, George Cruikshank and others, tissue guards, contemporary red half morocco, spines tooled gilt in compartments, extremities rubbed*, 8vo, London: Chapman and Hall [c.1880]


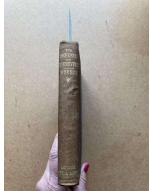







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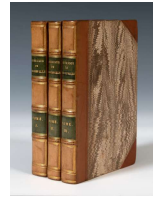
175. **Caylus, Anne Claude Phillipe, Comte de.** Oeuvres Badines Completes, 12 volumes, *engraved portrait frontispiece, half-titles, 24 engraved plates, some spotting and occasional browning, contemporary calf, spines gilt, joints weak, a few cracked, spine to volume 10 with some loss, bookplate of Merthyr Guest*, 8vo, Amsterdam and Paris: Chez Visse, 1787



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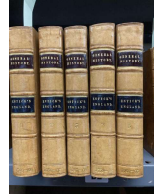
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177. **Morris, William.** The Defence of Guenevere, and other poems, *first edition, half-title, light spotting, publisher's original cloth, spine slightly sunned, bookplate of Merthyr Guest, 8vo, London: Bell and Daldy, 1858*
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178. **Pope, Alexander.** The Works... [edited] by William Roscoe, 10 volumes, half-titles, 2 engraved portrait frontispieces, light browning, contemporary polished calf, spines tooled gilt in compartments, 8vo, London: C. ad J. Rivington et al., 1824
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- £300-400
179. **Lewis, Matthew Gregory.** Feudal Tyrants; or, The Counts of Carlsheim and Sragans, 4 volumes, *first edition, half-titles, lightly browned throughout, vol. 1 D7 with rust-hole, not affecting text, contemporary half calf, bookplate of Merthyr Guest, 8vo, London: J. F. Hughes, 1806*
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183. **Tocqueville, Alexis de.** De La Democratie en Amerique, 3 volumes fourth edition, folding map, occasional light spotting, contemporary polished half calf, spines gilt, bookplate of Merthyr Guest, 8vo, Bruxelles: Societe Belge de Librarie, 1837



£200-300

184. **Entick, John.** A General History of the Late War, 5 volumes, *fourth edition*, 40 engraved portraits and 8 engraved maps and plans, mostly folding, one slight shaved, affecting text, early nineteenth century morocco, bookplate of Merthyr Guest, 8vo, London: Edward and Charles Dilly, 1779



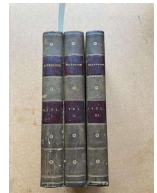
£200-300

185. **[Grove, Joseph]** The History of the Life and Times of Cardinal Wolsey, 4 volumes, 4 engraved portrait frontispieces and 36 engraved plates and maps, some folding, contemporary mottled calf, spines gilt, bookplate of Merthyr Guest, 8vo, London: J. Purser, 1762-4



£70-90

186. **Martineau, Harriet.** Deerbrook. A Novel, 3 volumes, *first edition*, light browning, contemporary half calf, 8vo, London: Edward Moxon, 1839



£150-250

187. **Dickens, Charles.** Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People, 2 volumes, *third edition*, 16 engraved plates after George Cruikshank, spotted, nineteenth century red calf, spines gilt, 8vo, London: John Macrone, 1837







£120-180

188. **Potter, John.** Archaeologia Graeca: or, The Antiquities of Greece, 2 volumes, *sixth edition*, 31 engraved plates, many folding, rather browned, contemporary speckled calf, corner of upper board to volume 1 slightly wormed, 8vo, London: H. Knaplock, et al., 1740; **Kennett, Basil.** Romae Antiquae Notitia: or, The Antiquities of Rome, *third edition*, engraved portrait frontispiece, 12 engraved plates, some folding, errata leaf at end, contemporary panelled calf, 8vo, Oxford: Timothy Child, 1704; **Otway, Thomas, translator.** The History of Triumvirates, contemporary panelled calf, 8vo, London: Charles Brome, 1686 (4)



£200-300

189. **[Stephens, Edward and Jacobus Augustus Thuanus]** Popish Policies and Practices Represented in the Histories of the Parisian Massacre; Gun-powder Treason; Conspiracies Against Queen Elizabeth, and Persecutions of the Protestants in France, 3 parts in one volume, *some browning and occasional rust-marks, contemporary calf, rebacked, later endpapers, bookplate of Merthyr Guest*, 4to, London: John Leigh, 1674; **Nottingham, Heneage Finch, Earl of.** An Exact and most Impartial Accompt of... Twenty-Nine Regicides, the Murtherers of His Late Sacred Majesty, *imprimatur leaf, contemporary calf, bookplate of Merthyr Guest*, 8vo, London: R. Scot et al., 1679; **Clarendon, Edward, Earl of.** An Appendix to the History of the Grand Rebellion, *engraved portrait frontispiece, contemporary panelled calf, bookplate of Merthyr Guest*, 8vo, London: John Wilford, 1724 (3)
- 
190. **Rowling, J. K.** Harry Potter and the Philosopher's Stone, 8vo, London: Bloomsbury, 1999; Harry Potter and the Chamber of Secrets, 8vo, London: Bloomsbury, 1999; Harry Potter and the Prisoner of Azkaban, 8vo, London: Bloomsbury, 1999; Harry Potter and the Goblet of Fire, 8vo, London: Bloomsbury, 2000; *all deluxe editions, original cloth gilt, all edges gilt*; and 11 others Harry Potter, 8vo (15)
- 
191. **Lytton, Edward George Bulwer, 1st Lord.** [Works], 28 volumes, *Knebworth Edition, contemporary half calf, rubbed*, 8vo, London: George Routledge, c.[1875]; and 4 others (32)
- 
192. **Spender, Stephen.** Letters to Christopher, *first edition, original boards*, 8vo, Santa Barbara: Black Sparrow Press, 1980; Poems, *first edition, original cloth, untrimmed*, 8vo, London: Faber and Faber, 1932; **Isherwood, Christopher.** Down there on a Visit, *first edition, original cloth, dust-jacket*, 8vo, London: Methuen, 1962; and 29 others by or concerning Stephen Spender and Christopher Isherwood, v.s. (32)
- 
193. **Bible, Greek.** He Kaine Diatheke..., edited by Joanne Ernesto Grabe and others, 4 volumes, *engraved frontispiece, and title vignette to volume one, some browning, later ink annotation to free-endpapers in volumes 3 and 4 contemporary full vellum, soiled, extremities worn*, 4to, [Zurich]: Joannis Heideggeri, 1730
- 
194. **MacNeill, Eion, editor.** The Irish Volunteer, Oglach na hEireann, vol.1 no.1, 16pp., *fore-edge slightly torn and browned, folded*, folio, Dublin: Printed by the North Wexford Printing and Publishing Co., Saturday February 7th,
- 
195. **Moreri, Louis.** Le Grand Dictionnaire Historique, ou le Melange Curieux de l'Histoire Sacree et Profane, 3 volumes, including supplement, *engraved additional title, spotting and browning throughout, contemporary full vellum, volume 3 with spine partly split*, folio, Lyon: Jean Girin and Barthelemy Riviere, 1787-1792, sold w.a.f.
- 

£300-400

£100-150

£50-80

£30-40

£70-90

£100-150

£50-80

196. **Johnson, Samuel.** A Dictionary of the English Language... Abstracted from the Folio Edition, 2 volumes, *fifth octavo edition, some spotting, contemporary calf, neatly rebacked*, 8vo, London: W. Strahan, 1773
197. **Johnson, Samuel.** Letters to and from the late Samuel Johnson, L.L.D., 2 volumes, *engraved portrait frontispiece, contemporary calf, joints cracked*, 8vo, London: A. Strahan and T. Cadell, 1788; The Rambler, 3 volumes, *thirteenth edition, engraved portrait frontispiece, three additional engraved titles, contemporary etched calf, spine tooled gilt*, 8vo, London: T. Longman, et al., 1794; Dr. Johnson's Table-Talk: Containing Aphorisms on Literature, Life, and Manners, *some spotting, nineteenth century half calf, joints cracked*, 8vo, London: C. Dilly, 1798; and nine others, similar, 8vo (15)
198. **Johnson, Samuel.** The Lives of the Most Eminent English Poets, 4 volumes, *new edition, engraved portrait frontispiece, occasional light spotting, contemporary tree calf, spines tooled gilt*, 8vo, London: G. Bathurst et al., 1783
199. **Boswell, James.** The Life of Samuel Johnson, 3 volumes, *second edition, engraved portrait frontispiece, 2 folding engraved plates, some spotting throughout, contemporary half calf, rubbed*, 8vo, London: Henry Baldwin, 1793
200. **Boswell, James.** The Journal of a Tour to the Hebrides, *second edition, half-title, contemporary mottled calf, extremities rubbed, joints cracked*, 8vo, London: Henry Baldwin, 1785
201. **Boswell, James.** An Account of Corsica, the Journal of a Tour to that Island, *second edition, half-title, folding engraved map frontispiece, torn and repaired, lightly browned throughout, occasional spotting, contemporary speckled calf, joints cracked*, 8vo, London: Edward and Charles Dilly, 1768
202. **Murphy, Arthur.** An Essay on the Life and Genius of Samuel Johnson, *first edition, half-title, some browning, modern period-style full calf, untrimmed*, 8vo, London: T. Longman, et al., 1792



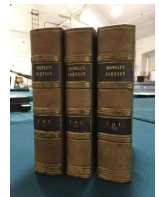
£100-150



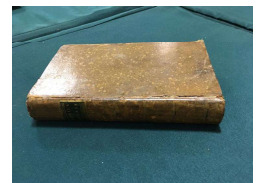
£100-150



£100-150



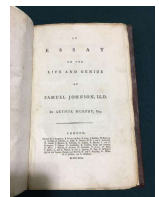
£80-120



£80-120



£60-80



£70-90

203. **Thackeray, William Makepeace.** The Paris Sketch Book; The Irish Sketch Book; The Book of Snobs; Burlesques, together 4 volumes, *all with illustrations, lightly spotted, contemporary crimson full morocco, tooled elaborately gilt, all edges gilt*, 8vo, London: Smith, Elder & Co., 1875-76; and 3 others, v.s. (7)

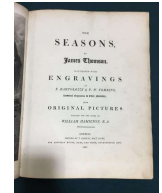
£40-60

204. **Greene, Graham.** May We Borrow Your Husband?, *number 230 of 500 copies, signed by Graham Greene, original boards, glassine wrapper*, 8vo, London: Bodley Head, 1967; The Quiet American, *first edition, original cloth, dust-jacket chipped, lightly stained and torn*, 8vo, London: William Heinemann, 1955; Our Man in Havana, *first edition, original cloth, dust-jacket chipped and torn*, 8vo, London: Heinemann, 1958; The Complaisant Lover, *first edition, original cloth, dust-jacket*, 8vo, London: William Heinemann, 1959; and 5 others by the same author, 8vo (10)



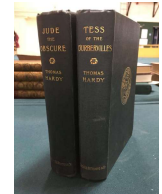
£200-300

205. **Thomson, James.** The Seasons... illustrated with Engravings by F. Bartolozzi and P. W. Tomkins, *16 engravings, some full-page, occasional spotting and browning, late nineteenth century tree calf, spine tooled gilt*, 4to, London: T. Bensley, 1807



£50-80

206. **Hardy, Thomas.** Jude the Obscure, *first edition in book form, etched frontispiece, guard, original cloth gilt*, 8vo, London: Osgood, McIlvaine and Co., 1896; Tess of the D'Urbervilles, *etched frontispiece portrait, guard, original cloth gilt*, 8vo, London: Osgood, McIlvaine and Co., 1895 (2)



£70-90

207. **Brockedon, W.** Finden's Illustrations of the Life and Works of Lord Byron, 3 volumes, *3 engraved additional titles, 123 engraved plates, guards, contemporary full morocco gilt, all edges gilt*, 8vo, London: John Murray, 1833-34;



£100-150

208. **Durrell, Lawrence.** Elergy on the Closing of the French Brothels, *number 44 of 50 copies, signed by the publisher, framed and glazed, 470mm x 313mm, 2012; Nunquam, first edition, original boards, dust-jacket*, 8vo, London: Faber and Faber, 1970 (2)



£50-100

209. **Powys Brothers.** A group of 120 volumes approx. by or concerning the Powys brothers, including: **Powys, John Cowper.** Ducdame, *first edition, original cloth, dust-jacket, torn with loss*, 8vo, London: Grant Richards, 1925; The Meaning of Culture, *first edition, original cloth, dust-jacket*, 8vo, London: Jonathan Cape, 1930; **Powys, Llewelyn.** A Pagan's Pilgrimage, *first edition, original cloth, dust-jacket*, 8vo, London: Longmans Green, 1931; Rats in the Sacristy, *first edition, original cloth, dust-jacket, extremities chipped with loss*, 8vo, London: Grant Richards, 1937; **Powys, T. F.** Make Thyself Many, *number 158 of 285 copies, signed, original cloth gilt*, 8vo, London: Grayson and Grayson, 1935; Mr Tasker's Gods, *first edition, original cloth, dust-jacket*, 8vo, London: Chatto and Windus, 1925; and 115 others, approx., including criticism, biography and fiction, v.s. (120)



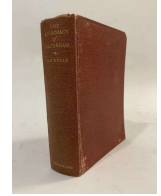
£300-500

210. **Trollope, Anthony.** [Works], 48 volumes, *original cloth, slipcases*, 8vo, London: Folio Society, 1991-1998



£200-300

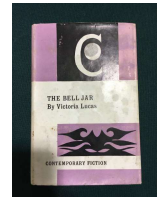
211. **Wells, Herbert George.** *The Autocracy of Mr Parham, first edition, inscribed by the author, 'T. E. Page, respectfully, H.G.W.', 10 double-page plates by David Low, original cloth, extremities lightly chipped and rubbed*, 8vo, London: William Heinemann, 1930



Thomas Ethelbert Page (1850-1936) was a British classicist and a six-form master at Charterhouse until 1910. When the author's wife, Amy Catherine Wells, died in 1927, T. E. Page read an address in her memory at the funeral.

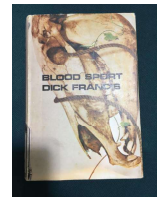
212. **[Plath, Sylvia]** *The Bell Jar...* by Victoria Lucas, *Readers Union Contemporary Fiction Edition, half-title, original boards, dust-jacket, soiled*, 8vo, London: William Heinemann, 1964

£300-400



213. **Francis, Dick.** *Blood Sport, first edition, half-title, original boards, slightly cocked, dust-jacket, price-clipped, extremities rubbed with slight loss*, 8vo, London: Michael Joseph, 1967

£100-150



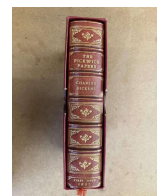
214. **Huxley, Aldous.** *Limbo, first edition, original cloth, soiled, endpapers scuffed, ex-library copy, stamped 'Mechanics' Institute G.W.R. Swindon'*, 8vo, London: Chatto and Windus, 1920; **[Jones, David, et al.]** *Diary with Dominican Calendar and XII Wood-Engravings, first edition on handmade paper, 12 wood-engraved vignettes, the first by David Jones, cloth-backed boards, lightly soiled*, 8vo, Ditchling: S. Dominic's Press, 1928; **Wolfe, Humbert.** *Tennyson, number 210 of 250 copies, signed by the author, original cloth*, 8vo, London: Faber and Faber, 1930; **Mansfield, Katherine.** *Bliss and Other Stories, second impression, original cloth*, 8vo, London: Constable and Company, 1920; and 16 others, 20th century literature and poetry, v.s. (20)

£70-90



215. **Dickens, Charles.** *The Posthumous Papers of the Pickwick Club, first edition, half-title, engraved frontispiece, additional title and 41 engraved plates after H.K. Browne and others, EXTRA-ILLUSTRATED with a further 32 engraved plates after Thomas Onwhyn, modern red full crushed morocco by Root, decorated gilt, all edges gilt, slipcase*, 8vo, London: Chapman and Hall, 1837

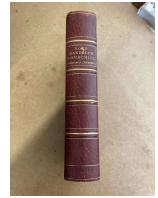
£50-80



A FINE COPY. The issue points for this copy are mixed: p. 342, line 5 reads 'S. Veller'; p. 400, line 21 reads 'this friends'; p. 432, headline has imperfect F. The plates are unusually clean.

£600-800

216. **Churchill, Sir Winston Spencer.** Lord Randolph Churchill, *second edition, SIGNED BY THE AUTHOR, inscribed 'From Winston S. Churchill 14 May 1912' on front free-endpaper, portrait frontispiece, half-title, plates, slight spotting, contemporary half morocco by Birdsall, top edge gilt, 8vo, London: Macmillan & Co., 1907*



Loosely inserted is a note to F. Erskine Paton Esq., 'May 14th 1912 Dear Sir, Mr Churchill asks me to say that he hopes you will accept the accompanying copy of his life of Lord Randolph Churchill. The old Marlborough gun which you were so kind as to send him has been put up in his room at this office, where it looks very well...' 1p. folded, in envelope.

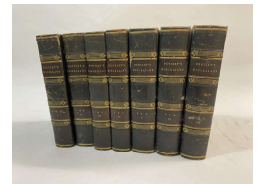
217. **Pepys, Samuel.** Memoirs of Samuel Pepys, Esq., F.R.S.... edited by Richard, Lord Braybrooke, 2 volumes, *first edition, half-titles, 13 engraved plates, including one double-page plan, EXTRA-ILLUSTRATED with a further 62 engraved portraits and views, some laid to size, a few hand-coloured, nineteenth century straight-grained full morocco by Bayntun Riviere, tooled elaborately gilt, the covers with Pepy's motto blocked in gilt, all edges gilt, 4to, London: Henry Colburn, 1825*

£1200-1800



218. **Dickens, Charles, editor.** Bentley's Miscellany, volumes 1-7, *plates by George Cruikshank and others, some spotting, contemporary half calf, rubbed, 8vo, London: Richard Bentley, 1837-1840*

£500-800



Contains the first publication of Oliver Twist.

219. **Scott, Sir Walter.** [Works], 24 volumes, *engraved frontispieces, plates, contemporary half calf gilt, 8vo, Edinburgh: Adam and Charles Black, 1883*

£100-150



220. **[Anon]** Arabian Nights Entertainments: Consisting of One Thousand and One Stories, Told by the Sultan of the Indies... translated into French from the Arabian Mss. by M. Galland, of the Royal Academy; and now done into English from the last Paris edition, 4 volumes, *pp. 203-206 slightly loose in volume 4, contemporary mottled calf, spines tooled elaborately gilt, 8vo, London: T. Longman, 1789*

£70-90



221. **Francis, Dick.** Bonecrack, *first edition, inscribed by the author, 'May 1973, Darling Christianna, Harroagte-what a wonderful swansong to your chairmanship year. How can I possibly follow? Love and best wishes, Dick Francis', original boards, dust-jacket, 8vo, London: Michael Joseph, 1971; Charteris, Leslie.* The Fantastic Saint, *inscribed, 'To Christianna Brand with admiration, Leslie Charteris, 84.4.13', original boards, dust-jacket, 8vo, New York, Double Day, 1982; Underwood, Michael.* Hand of Fate, *first edition, inscribed by the author, original boards, dust-jacket, 8vo, Macmillan, 1981; Shem's Demise, first edition, inscribed by the author, original boards, dust-jacket, 8vo, Macmillan, 1970; and 12 others, crime fiction, most inscribed by the author to Christianna Brand, 8vo (17)*

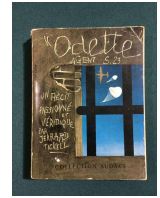
£60-90



£120-180

222. **Tickell, Jerrard.** *Odette Agent S.23, inscribed 'Sincerely Odette Churchill 27.5.1951' on free endpaper, plates, original wrappers, 8vo, Paris: Nicholson and Watson, 1949*

Odette Samson (1912-1995) was an agent for the Special Operations Executive during the Second World War, under the codename 'Lise'. She was much celebrated after this biography was published in 1947.



£70-90

223. **Bible, English.** *The Holy Bible, Containing ye Old and New Testaments..., engraved title, L2 and S8 torn with loss of text, upper margin shaved with occasional loss of running title and text, contemporary black full morocco gilt, all edges gilt, 32mo, Cambridge: John Field, 1653*



£100-150

224. **Bennett, Arnold.** *Elsie and the Child. Drawings by E. McKnight Kauffer, number 288 of 750 copies, 7 full-page coloured plates and 3 coloured illustrations in text, original cloth, soiled, untrimmed, 4to, London: Cassell and Company, 1929; Lawrence, D.H.* *The Virgin and the Gipsy, number 604 of 810 copies, original boards, spine dulled, boards soiled, untrimmed, 8vo, Florence: G. Orioli, 1930; and one other, 8vo*



£70-90

225. **Dickens, Charles.** *The Life and Adventures of Nicholas Nickleby, first edition, early issue, with 'visiter' on p.123 and 'latter' on p. 160, engraved portrait frontispiece, 39 engraved plates after H.K. Browne, browned and spotted, contemporary half calf, upper joint partly split, spine rubbed, 8vo, London: Chapman and Hall, 1839*



£50-70

226. **Panorama.** *The Illustrated London News Panorama of London and the River Thames, wood-engraved panorama on 2 sheets, joined, with numbered key, small tear to skyline, on wooden roller, with cloth wrapper, blocked gilt, 299mm x 2330mm, London: Illustrated London News, [1860]*



£300-400

227. **Piglien, Bruno and successors.** *Twelve photographs recording a painted panorama of Jerusalem and the crucifixion of Christ, mounted on linen, the edges of the canvas and wooden scaffold visible, 240mm x 2760mm approx., c. 1890*



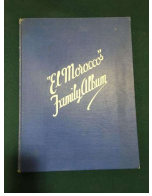

Bruno Piglien (1848-1894) pursued a photo-realistic approach to producing a cyclorama of Jerusalem and the crucifixion of Christ. His masterwork was destroyed by fire in 1892, but the idea lived on through a flurry of imitators in Europe, Canada and the USA. The present lot appears to be a document of the work of one of these imitators.



228. **H.M.S. Royal George.** *A wooden staff souvenir for the raising of H.M.S. Royal George, the top capped with a metal ferrule, engraved 'Royal George Sun 1782 Raised 1840', 490mm length; together with a copy of A Narrative of the Loss of the Royal George, ninth edition, folding engraved frontispiece, bound in the wood of the wreck, lacking, 12mo, Portsea: S. Horsey, [n.d.] (2)*



£120-180

229. **English Vernacular.** A late nineteenth century photograph album of medieval and church architecture, including: Butterwalk and Fosse Street, Portsmouth; Abingdon; Collingham Gardens; Harrington Gardens; Cadogan Square; St Ninians, Sandwich; 'The Mote' Ightham; *approx. 100 photographs in total, mounted, contemporary half morocco, worn, 4to*
- 
230. **General Strike 1926.** A collection of newspapers and ephemera, including: **Churchill, Sir Winston, editor.** The British Gazette, nos. 1-2 and 6-8 [of 8], 5 May-13 May, 1926; The Times, 8 May 1926-17 May, 1926 (8 issues); The Daily Graphic, 10 May, 12 May, 14 May, 15 May and 17 May; Oxford Strike Daily Bulletin, nos.3, 5 and 6, 7 May, 9 May and 10 May; Evening News, 12 May and 13 May; Oxford Worker's Strike Bulletin, 8 typed sheets, comprising 6 May (AM and 3.30pm), 7 May (Noon, 3.30pm and 7.00pm) 8 May (10.00am, Noon and 3.30pm); a poster 'By Permission of the T.U.C.', folded, 375mm x 490mm; and further ephemera, v.s. (40)
- 
231. **Queen Victoria: Death.** A collection of newspapers and ephemera, including: The Times, 23 January 1901 (2 copies), 2, 4 and 5 February; The Westminster Gazette, 23 January; The St James's Gazette, 23 January; The Daily Graphic, 23 January; a large newspaper poster for the St James's Gazette 'DEATH OF THE QUEEN', 750mm x 510mm, folded; and various clippings, etc. (a quantity)
- 
232. **Haldane, Richard Burdon, 1st Viscount Haldane.** An ALS applying as one of Her Majesty's Council, 1p., dated 21 April 1887; another, suggesting the use of the word 'Royal' as a prefix for the Yacht Club, 3pp., dated 13 June 1895; another, similar, dated 17 June 1895; two further letters concerning the same, from an unidentified correspondent, 3pp., June 1895; a copy of a letter from Benjamin Disraeli, to Mr Montagu, concerning a peerage, dated 20 September 1868 (6)
- 
233. **Zerbe, Jerome and Lucius Beebe.** John Perona's El Morocco Family Album, *first edition, printed in blue and black throughout, illustrations, original blue cloth, zebra-striped endpapers, folio, New York: Privately Printed, 1937*
- SCARCE. This album of the wealthy and famous clients of the El Morocco nightclub at 154 East 54th Street, celebrates its later success and 1931 prohibition era origin.
- 
234. **Queen Victoria.** A deck of 52 cards, English Standard Pattern, the reverse with the initials 'VR' among the roses of England, 93mm x 65mm, London: De La Rue, c. 1860
- 
235. **Sebah, Pascal and Polycarpe Joaillier.** A group of fifteen photographs of Constantinople, including views of the Mosque Hamidie, Palais Imperiale, Palais du Sultan and Le Pont de Galata, *most signed and titled in the negative, 200mm x 268mm, c. 1880*
- 

£100-150

£300-400

£200-300

£80-120

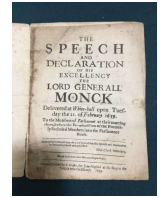
£400-600

£60-90

£150-200

236. **George Monck, 1st Duke of Albemarle.** The Speech and Declaration of His Excellency the Lord General Monck. Delivered at White-Hall upon Tuesday the 21 of February 1659, 8pp., *unbound*, 8vo, London: John Playford, 1659 [1660] [Wing A867]

In his diary entry for 21 February 1659, Samuel Pepys notes: 'In the morning going out I saw many soldiers going towards Westminster, and was told that they were going to admit the secluded members again. So I to Westminster Hall, and in Chancery Row I saw about twenty of them who had been at White Hall with General Monk, who came thither this morning, and made a speech to them, and recommended to them a Commonwealth, and against Charles Stuart.'



£300-400

237. **Churchill, Sir Winston, and Clementine.** A Christmas card depicting 'The Island of Choisi' by Winston S. Churchill, signed 'from Clementine S. Churchill', c. 1946; together with an informal photograph of Winston Churchill visiting France, c. 1946 (2)



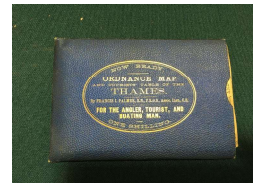
£70-100

238. **Thames Tunnel.** A souvenir peepshow diorama, *comprising 4 hand-coloured lithographed scenes, each 85mm x 112mm approx., in concertina form, extending to 320mm, extremities chipped*, [London: no publisher, c. 1843]



£400-500

239. **Palmer, Francis.** Ordnance Map and Tourist's Table of the Thames... for the Angler, Tourist and Boating Man, *folding sheet with a map of the river, details of boating information, and a chart on the reverse with fishing stations, names of locks, objects of interest, etc., in original gilt-stamped wallet*, 295mm x 468mm, London: Edward Stanford, 1877



£60-90

240. **Walker, H.** Cab Fare and Guide Map of London, *folding engraved map, hand-coloured in outline*, 298mm x 506mm, London: H. Walker, [c. 1851]; **[Anon]** A New Distance Map of London for Ascertaining Cab fares, etc., *folding map, cloth wallet*, 285mm x 372mm, London: Simpkin and Marshall, c. 1853; **[Anon]** Bradshaw's Railway Companion, *16 engraved maps and sections, some folding or double-page, lacking pp. 61-68, original cloth, 12mo*, London: Bradshaw's Railway Information Office, 1846 (3)



£150-250

241. **Cruchley, George Frederick.** Map of the Railways of England and Wales; Also shewing the Communication between London and Paris 1842, *lithographed map printed on silk, light spotting*, 670mm x 528mm, London: Cruchley, [c.1845]

RARE. The line extends to Exeter and Ipswich, but not Plymouth. The condition is fine, with no loss or wear at the folds.



£400-500

242. **Cruchley, George Frederick.** Cruchley's New Plan of London, *new edition, lithographed map printed on silk, some staining, soiled*, 452mm x 635mm, London: Cruchley, Jany. 1st, 1843

RARE.



£100-150

243. **Hammerfest.** Two photograph panoramas (summer and winter), each 166mm x 440mm, folded, captioned in the negative, 'A Kalland', c. 1897



£30-50

244. **Legal Notebook.** A manuscript notebook detailing legal cases 1733-1736 and 1774-1775, possibly establishing precedents, the earliest in a neat, diminutive hand, each dated, with the following names noted: 'D. Ryder', 'D. Yorke', 'Gilbt Horsman', 'Wm Hawkins', 'W Taylor' 'Math Pigot', 'J Ward', 'R. Holden', 'Thos. Abney', the later entries in a larger, loose hand, each dated, with the following names noted: 'J Mansfield' and 'J Skimer', with an index titled 'Election Cases', 44pp., 8vo, contemporary calf, boards detached

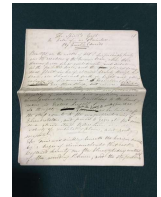


£300-400

245. **Edwards, Amelia.** A manuscript essay titled 'The Spirit's Gift. A Tale of a Painter', 12pp., *recto only*, numerous corrections, 260mm x 204mm, folded, ?c. 1860

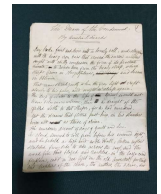
The text discusses the work of Claude of Lorraine and begins 'Beautiful are the works of Art! Surprisingly lovely are the creations of the human brain, when their dreamy poetry finds embodiment and substance in the painter's tools, and the glorious forms that float in half obscured beauty through his brain; are shadowed forth in bright and glowing colours on his canvas!'

Amelia Edwards (1831-1892) is best known for her pioneering work as an Egyptologist and novelist.



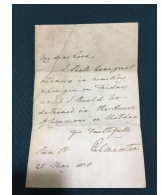
246. **Edwards, Amelia.** A manuscript short story titled 'The Dream of the Condemned', 16pp., *recto only*, numerous corrections, 260mm x 204mm, folded, ?c. 1860

The text begins 'Day broke faint and dim into a lonely cell; and struggling with the heavy iron bars that crossed the narrow window sought with chilly compassion, the form of its prostrate inmate, to rouse him from the heavy sleep, which steeped crime in forgetfulness, and sorrow in oblivion.'



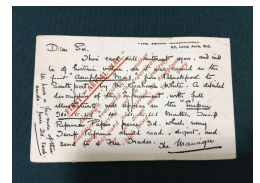
£300-400

247. **Palmerston, Henry John Temple, 3rd Viscount.** An autograph letter signed, 'My dear Lord, I shall have great pleasure in waiting upon you on Friday unless I should be detained in the House of Commons on that day. Yours faithfully, Palmerston... 25 May 1818', 1p. folded



£80-120

248. **Air Mail.** 'The Empire Illustrated' first airplane mail, postcard, addressed to Sir C. S. Eady, postmarked August 27, [19]10



£30-50

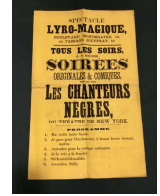
249. **Early Air Travel.** A group of brochures and flyers, c. 1922, including; **Faure-Favier, Louise.** Guide des Voyages Aeriens Paris-Londres, *illustrations, original wrappers*, 1921; **Turner, Major C.C.** By Air to Paris, *folding maps, illustrations, original wrappers*, London: Handley Paige, [c.1922]; a further six flyers and 2 service brochures (10)

FINE CONDITION.



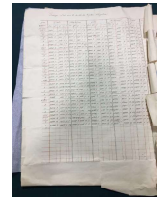
£100-150

250. **Theatre.** A poster for 'Spectacle Lyro-Magique, Boulevard Montmartre' 460mm x 290mm, c. 1890; a poster for the Theatre Royal, Drury Lane, c. 1850; and miscellaneous programmes and ephemera, c. 1920 (a quantity)



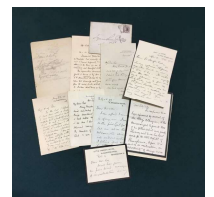
£50-100

251. **Aire and Calder Navigation.** A group of documents concerning the funding, development and improvements to the Aire and Calder rivers for the purposes of navigation, including; an indenture dated 1712 between Edith Meagor and Joseph Watkinson 'for ten lotts or shares which he hath in the tolls and profits... of the navigation upon the Rivers of Air and Calder'; a further obligation between the same parties, dated 8 May 1712; an indenture dated 1721 between Richard Norfolk, William Norfolk, John Burton and Thomas Dickens 'for making an keeping navigable the rivers of Aire and Calder'; an obligation between the same parties, 1721; a 4pp. manuscript letter from William Rooth to Richard Burton Esq., dated 10 July 1806, concerning income from the locks; a quarterly dividend statement to Richard Burton Esq, for £642.17.11, dated 14 May 1841; another for the same amount, dated 13 November 1840; another for the same amount dated 12 February 1841; another for £584.9.0 dated 15 May 1840; another for the same amount dated 14 February 1840; another for £610.15.0 dated 12 November 1841; another for the same amount dated 13 August 1841; an acknowledgement of receipt, signed Richard Burton; a manuscript 'abstract of John Burton Esq title to the estate Shares and Interest in the Navigation of the Rivers of Aire and Calder in the County of York', 42pp.; 11 sheets with computations concerning the expenses and dividends, c. 1780-1800; a ALS from Joseph Priestley to Richard Burton, dated 8 April 1819, concerning the failure of the Aire and Dun Junction Canal Bill; an engraved 'Plan of the Rivers Air and Calder...' c. 1800; 8 large scale Ordnance Survey maps of the navigation, c. 1920 (a quantity)



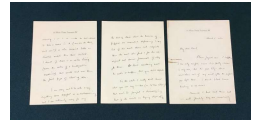
£300-500

252. **Royal Academicians.** A group of letters, including; 3 ALS from Edwin Abbey (1852-1911) and Gertrude Abbey to Sir Swinfen Eady and Lady Eady, discussing social matters and commissions, 15 April 1910, 10 September 1910 and 3 October 1910, 6pp.; a 2pp. ALS from Henry Woods (1846-1921) concerning the loan of 'Fabbriche i Monumenti di Venezia', dated 1 February 1903; a signed card from Frederick Lord Leighton (1830-1896), 1p., confirming an appointment, postmarked April [18]87; an ALS from Andrew C> Gow (1848-1920), acknowledging a note of congratulations, 1p., dated 23 January; an 2pp. ALS from W. P. Frith (1819-1909) to Frederick Roe (1864-1947) offering apologies for a missed appointment, dated 23 January [18]99; a 2pp. ALS from Ernest Crofts (1847-1911) to Frederick Roe, declining an invitation, dated 27 October 1899; a 4pp. ALS from Walter Oules (1848-1933), offering apologies for his inability to assist with getting a work accepted for a French exhibition, dated 18 July [18]99; a 2pp. ALS from Arthur Cope (1857-1940), offering congratulations, dated 4 Feb; a menu card for the Royal Academy Club, dated 3 May 1897, signed on the reverse by George Clausen, Andrew Gow, Seymour Lucas, Colin Hunter et al (11)



£200-300

253. **Harmsworth, Desmond.** An ALS offering criticism for a manuscript by an unnamed third party left for appraisal, 'I confess that the best of stories about the heroism of puppies are somewhat depressing to me, but if she must choose such subjects then she must also find a far less unoriginal and obvious framework of story for them.', 6pp., 5 March 1930



254. **Recipe Book.** An early 19th century accounts book with various brief manuscript recipes, inc. 'Madeira Cake', 'Spice Nuts', 'Scotch Buns', 'Brighton Rocks', etc., vellum, clasp, 8vo

£50-80



255. **Psalter.** A single leaf from an early manuscript psalter, detailing part of Psalm 149, all of Psalm 150 and part of Psalm 151, 3 *illuminated initials, decorated in gilt, rubricated text*, 165mm x 120mm, in custom box

£40-50



256. **Alexandra, Queen of Edward VII of England.** Portrait photograph in profile, signed 'Alexandra', in folding cerise leather case, 94mm x 130mm, c. 1910, together with a copy of Victoria the Good Queen (2)

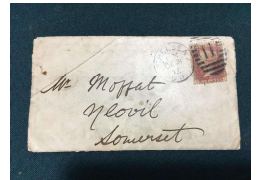
£100-150



Provenance: A. Charlotte Knollys (1835-1930), Lady of the Bedchamber to Queen Alexandra for fifty-five years.

257. **Carlyle, Thomas.** An autographed dictated letter to James Moffat, discussing Christianity, 'It seems to me beyond all question that Christianity in every part and shape of it, is worthy of the best and deepest consideration from every serious pious minded man', and recommending further reading, 'if you read the whole volume and again read it till it becomes significant you will feel to understand it, the task will be well worth your while.', 2pp., folded, in envelope, with a carte-de-visite of the recipient, 5 Cheyne Row, Chelsea, 31 Dec (1875) (2)

£120-180



James Moffat was a shopkeeper in Yeovil, Somerset, who wrote to various Victorian worthies in pursuit of a spiritual path.

258. **Granville of Stowe.** A mid-nineteenth century manuscript genealogical chart documenting the descendants of Sir Bevil Granville of Kilkhampton and Stow (1643), *with crest, backed on linen*, 870mm x 600mm, rolled on mahogany staff, in later oak box, c. 1850

£120-180



259. **Pugin, Augustus Welby.** View in Normandy, a *watercolour of a Gothic courtyard*, 140mm x 90mm, titled on reverse, framed and glazed

£50-80



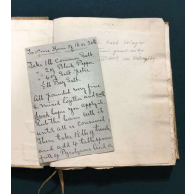
£50-80

260. **Mary, Queen of George V of England.** A formal portrait photograph, three-quarter length, wearing a tiara and holding a fan, signed on the mount 'Mary R 1924', the mount lightly waterstained, embossed crown at head, framed and glazed



£50-80

261. **Domestic Accounts.** Five manuscript recipe and accounts books detailing household accounts and favourite recipes, c.1800 (5)



£30-50

262. **Albums.** Eight miscellaneous albums containing carte-de-visite and family photographs, *various bindings*, 4to and smaller, c. 1890-1940 (8)



£50-100

- 262A. **Carte-de-visite.** Six Victorian photograph albums containing more than 500 carte-de-visite photographs, *contemporary morocco*, some with *gilt clasps* (6)



£200-250

263. **Italy.** An album of 146 mounted photographs documenting a tour of Italy, c.1898, including views of Naples, Versuvius, Pompeii, Rome, the Colosseum, the Arch of Constantine, the Palace of the Caesars, the Appian Way, the Aquaduct and Temple of Vesta, the majority 118mm x 88mm, but a few larger at 244mm x 185mm, approx., and 17 view of County Kerry, Ireland, similar, *contemporary half morocco*, *spine defective*, oblong 4to



£100-150

264. **Kingsley, Charles.** An ALS to an unknown recipient, 'Dear Sir, I am sorry there has been such a delay in returning you the enclosed which I only received last night. The letter I fancy must have gone to Chelsea & been sent on with my Father's letters into Wales, from whence he forwarded it bk to me. The above is my address & I shall be much obliged if you wld send the copy which Mr Tauchnitz has kindly given me, here by post or otherwise as may (?)fit for. Do you think he is at all inclined to take Hypatia? Yours very truly, Charles Kingsley', folded, dated 'Aug. 21/55', bound in to a Tauchnitz edition of *Westward Ho!*, and three other works by the same author (4)




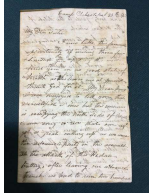
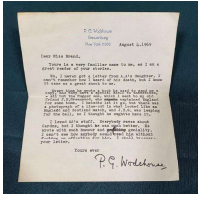
£30-40

265. **Le Grey, Gustave.** *Le brick au claire du lune* (Brig on the Water), *albumen print*, with the photographer's red signature stamp lower right, mounted on card, the mount cropped to the image, creased across upper right corner, surface loss to image, upper centre, *extremities chipped*, 416mm x 321mm, c. 1856



PROVENANCE: Inscribed on reverse 'To A. St John Mildmay from C.P.B.'

£3000-5000

266. **Autographs.** An early 19th century album of autographs and autographed inscriptions, including: John Dalton 'To Miss Green. Delightful task! to rear the tender thought... Manchester Jan. 17th 1824'; James Montgomery 'Sheffield, May 20, 1826'; Johann B. Cramer 1 pp. of music notation, 'Presented to Miss Green by J B Cramer Jan 17th 1828'; Wyndham Madden 'Woodhouse Parsonage, Jany. 29th 1827'; Barbara Hofland, a 4 pp. story titled 'Little Children' dated 'London Jany. 17, 1828'; Thomas Greateorex, 1 pp. of music notation; Allan Cunningham, 1 pp. poem titled 'The Mariner's Song', many loose, contemporary straight-grained red morocco, worn, 4to
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267. **Crimean War.** An ALS from Thomas Biggins to his sister Maria, 'I now take this favourable opportunity of writing these few lines to you hoping this will find you in as good state of health as this leaves me at present. Thank God for it. My dear Maria I am overjoyed to tell you that Sebastapol is ours but the russians is [sic] occupying the North side of Sebastapol. I am sorry to tell that our Regt. got a great cutting up as we were the advance party in the assault at the attack of the Redan batterys after leaving our advance trench we had to run two hundred and fifty yards to the ditch of the Redan which was twenty feet deep we had to carry scaling ladders and plant them in the ditch and then we mounted the battery and in we went like Brittons when we were going up to the parapet they threw pick axes at us and hammers, stones tins and in fact everything they could get to throw at us when they expended their ammunitions when we went into the battery their [sic] were about fifty to our one, and they flew from us like chaff before the wind the same time that we attacked the Redan the french [sic] attacked the Malakoff battery, and when the french [sic] beat them out of the battery they flew down and attacked us at the redan in thousands. now as regarding myself I got off with a few bruises one in the shoulder and another in the thigh slightly when we were coming from our long earned task our band played (see the conquering hero comes) we lost out of our regiment about three hundred including killed, wounded, and missing, we lost our Colonel, Major, adjutant, one Captain, two Lieutenants killed, two Captains, and two Lieutenants wounded in the assault. My dear Maria give my kind love to my brothers and sisters, and Dear mother, I trust in God we will all meet together once more you may expect by the latter end of next month a couple of pounds as a present from me I must now conclude with my kind love to all I am your ever and affectionate brother, Thomas Biggins, No. 2099, Light Comp. 97th Regiment, Camp Sebastapol, Crimea. The assault commenced at 12 o'clock in the day of the 8th of September 1855', 4pp. folded
- 
- £100-150
- The official records note that Thomas Biggins was severely wounded during the final attack on the Redan, but went on to serve in India in 1861.
268. **Wodehouse, Pelham Grenville.** A typed letter signed to Christianna Brand, paying compliments, 'Yours is a very familiar name to me, as I am a great reader of your stories' and sharing thoughts on fellow writers, 'I loved AA's stuff. Everybody raves about Cardus, but I thought he was much better. He wrote with such humour and geniality. I can't see how anybody could read him without feling an affection for him. I shall treasure your letter.', 1pp., on headed paper, dated 'August 4. 1969'; and a typed postcard signed, 'Ever so many thanks for TOUCHDOWN. It's terrific and the sort of book one can re-read indefinitely.', undated (2)
- 
- £200-300
- £200-250